

Interiors Sale, 14th Aug, 2025 10:30

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| <p>1 Three-stone diamond ring, the single cut diamonds illusion set, stamped 18ct Plat, size K, 2.7g gross approx, cased
£120-150</p> <p>2 Diamond solitaire ring, the brilliant cut diamond set into a square illusion setting, within decorative shoulders, the shank stamped '18ct & Plat', size P, 2.4g gross approx
£70-90</p> <p>3 Diamond solitaire ring, the diamond illusion set in white metal, the yellow metal shank unmarked, size O½ approx, 2.5g gross approx
£70-90</p> <p>4 Diamond set platinum half eternity ring, of two rows each set 15 diamonds, size K, 3.9g gross approx, with an IDJC diamond report card stating the total diamond weight 0.75ct, G colour and VS2 clarity
£150-200</p> <p>5 18ct gold five-stone diamond ring, the five graduated old cut diamonds claw set, the central diamond 4.5mm diameter approx, Sheffield 1997, size O, 6g gross approx
£500-700</p> <p>6 Art Deco diamond two-stone 18ct gold ring, Birmingham 1919, size Q½, 2.4g gross approx
£120-180</p> <p>7 Diamond daisy cluster ring, the principal old cut diamond within a border of eight smaller diamonds, the yellow metal shank stamped 18ct, size L, 1.8g gross approx
£100-150</p> <p>8 Diamond halo cluster 18ct gold ring, the nine principal round brilliant cut diamonds in a cushion-shaped setting within a halo of smaller diamonds and two rows of diamonds to each shoulder, total diamond weight approximately 0.86ct, size N½, together with a matching diamond set 18ct gold wedding band / eternity ring, total diamond weight approximately 0.14ct, size N½, 5.4g gross approx (2)
£350-450</p> <p>9 Diamond three-stone yellow metal ring, the shank indistinctly stamped '18ct & Plat', size O½, 2g gross approx
£180-220</p> <p>10 Illusion set diamond three-stone crossover ring, the yellow metal shank stamped 18ct and Plat, size P, 2.7g gross approx
£180-220</p> | <p>11 Illusion set diamond 9ct gold cluster ring, size R, 1.6g gross approx
£80-120</p> <p>12 18ct gold diamond half eternity ring, channel set nine round brilliant cut diamonds, size Q, 5.8g gross approx, with Goldsmiths ring box
£300-500</p> <p>13 18ct gold four-stone diamond ring, the four princess cut diamonds invisibly set to appear as one stone, total diamond weight approx 1ct, size Q, 5.8g gross approx, with Goldsmiths ring box
£350-450</p> <p>14 Edward VII 18ct gold and diamond ring, claw-set with four (of an original five) small diamonds, size M approx, 2.2g approx
£70-90</p> <p>15 Yellow metal (18ct) and diamond cluster ring, nine stones including larger central stone, the shank stamped 'Pall 18ct', size L½, 1.8g approx
£70-90</p> <p>16 Ruby three-stone 9ct gold ring, the graduated oval rubies claw set, size O, 1.7g gross approx
£50-70</p> <p>17 Three gem-set rings comprising a diamond three-stone ring, set single cut diamonds, the yellow metal shank stamped 9ct & Plat, (a/f), a 9ct gold sapphire and diamond half eternity ring, (a/f), and a 9ct gold sapphire and diamond cluster ring (a/f), 4.7g gross approx (3)
£80-120</p> <p>18 Blue topaz-coloured stone and diamond cluster ring, the circular blue stone claw set with a trio of diamonds rubover set to each shoulder, unmarked yellow metal, size J, 3g gross approx
£80-120</p> <p>19 Ruby and diamond multi-stone 9ct gold dress ring, size Q½, 2.5g gross approx
£50-70</p> <p>20 Edwardian sapphire and diamond 18ct gold boat head ring, the three oval sapphires with pairs of diamonds in between, Birmingham 1903, size M, 3.2g gross approx
£200-300</p> <p>21 Two sapphire and diamond dress rings comprising a 9ct gold cluster ring (a/f), size O½, and a three-stone ring (a/f), stamped 9ct, size P½, 3.5g gross approx (2)
£70-90</p> <p>22 Amethyst and diamond cluster yellow metal ring, the shank unmarked, size S, 6.3g gross approx
£300-500</p> |
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| <p>23 Ruby and diamond 18ct gold three-stone ring, the stones rubover set, size O approx, 2.9g gross approx
£120-150</p> <p>24 Edwardian emerald and diamond five-stone 18ct gold ring, Birmingham 1908, size O, 3.1g gross approx
£100-120</p> <p>25 1960s opal seven-stone 9ct gold dress ring, sponsor's mark ACCo, London 1965, size O, 3.2g gross approx
£80-120</p> <p>26 19th century split pearl and purple stone ring, the yellow metal shank stamped 18ct, closed back setting, size O, 3.9g gross approx
£100-150</p> <p>27 Two 9ct gold rings, comprising a wedding band set blue and white stones, size P, and a six-stone sapphire and diamond half eternity ring (a/f), 3g gross approx (2)
£60-80</p> <p>28 Green sapphire 9ct gold ring, the oval green sapphire 7.5mm x 9.5mm approx rubover set within a raised collet on split shoulders, sponsor's mark JJB, London, 2022, size O, 5g gross approx
£150-200</p> <p>29 Four gem set dress rings, comprising a mystic topaz and diamond 9ct white gold ring, size N½, a tanzanite and diamond 9ct gold ring, size P½, a garnet three-stone 9ct gold ring (a/f), and a sapphire and diamond crossover unmarked yellow metal ring, size P, 10.7g gross approx (4)
£200-300</p> <p>30 Edwardian garnet and diamond 18ct gold ring, Chester 1905, size O, 3.2g gross approx
£100-150</p> <p>31 Art Deco citrine and diamond dress ring, the oval citrine stone 8mm x 8.5mm approx, with three old cut diamonds to each shoulder, the stones set in white metal, the yellow metal shank indistinctly stamped, size M, 2.8g gross approx
£100-150</p> <p>32 Diamond solitaire ring, the old cut diamond 4mm diameter approx, the shank stamped 18ct Plat, size N, and a shell cameo ring, the shank stamped 9ct, size M½, 3.6g gross approx (2)
£100-150</p> | <p>33 1920s shell cameo 9ct gold ring, size M, and an illusion set diamond three stone ring (a/f), stamped 9ct, size P, 5g gross approx (2)
£100-150</p> <p>34 9ct gold shell cameo ring, and a 9ct gold heart-shaped padlock, together with two white metal gem set rings, one set a blue stone and stamped 18ct, the other a pink stone and stamped 925, 11.3g gross approx (4)
£100-150</p> <p>35 Cairngorm citrine 9ct gold ring, the large oval stone 13mm x 18mm, Edinburgh 1958, size S, 6.2g gross approx
£100-150</p> <p>36 Turquoise and seed pearl yellow metal ring, unmarked, size S½ approx, and a sapphire and diamond cluster 9ct gold ring, size Q, 5.1g gross approx (2)
£70-100</p> <p>37 Three large gem-set dress/cocktail rings, circa 1970s, comprising an amethyst yellow metal ring, unmarked, size J½, a citrine ring, stamped 9ct, size J, and a smokey quartz ring, unmarked, size J, 36.3g gross approx (3)
£300-500</p> <p>38 Two Egyptian dress rings, comprising a yellow metal band with turquoise cabochon tassels, size J (a/f), and a large citrine-coloured stone yellow metal dress ring, size H, each stamped with hieroglyphs, 13.5g gross approx (2)
£200-300</p> <p>39 Three dress rings comprising a lapis lazuli unmarked yellow metal ring, a yellow metal knot design ring, stamped 14K 585, and a 9ct gold spinel ring, 14.3g gross approx (3)
£200-300</p> <p>40 Yellow metal combined engagement / wedding ring, the single white stone claw set to a narrow band, joined to an engraved decorated wedding band, the combined shank stamped 21, (a/f), 4.4g gross approx
£220-280</p> <p>41 18ct white gold dress ring set a fancy cut amethyst-coloured stone with diamond set shoulders, size P½ (a/f), and a green and white stone cluster dress ring, the shank stamped 925, size N, 7.7g gross approx (2)
£50-80</p> <p>42 Peridot and diamond 9ct gold cluster ring, sponsor's mark for Luke Stockley, London, size O, 2.1g gross approx
£70-90</p> |
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| 43 | Yellow metal moonstone set ring, stamped '18ct', size L½, 3.1g gross approx
£100-150 | 56 | Etruscan-style double rams head unmarked yellow metal ring, size I, 7.9g approx (tests as 18ct)
£300-400 |
| 44 | Opal doublet yellow metal signet ring, stamped 9ct, size Q½, 5.1g gross approx
£80-120 | 57 | Edwardian era 18ct gold wedding band, having foliate engraved decoration, size N, Chester, date letter rubbed, 4.4g approx
£200-250 |
| 45 | Diamond three-stone ring, the diamonds illusion set, stamped 18ct Plat, size K, and a 9ct gold wedding band, size L, 3.3g gross approx (2)
£80-120 | 58 | Yellow metal belt buckle design wedding ring, with engraved decoration, stamped 18ct, size T, 4.8g approx
£200-250 |
| 46 | Indian yellow metal signet ring, stamped 22c, size S, 2.3g approx
£120-180 | 59 | Two 22ct gold wedding bands, one size O, the other size M approx (a/f), 4.2g approx (2)
£250-350 |
| 47 | Yellow metal 'keeper' ring, stamped '14K', the shank 11mm approx, size H approx, 12.3g approx
£300-400 | 60 | 9ct gold signet ring, sponsor's mark BS, Birmingham 1970, size U, 5.7g approx
£110-150 |
| 48 | Platinum wedding band, of heavy court section, width 3mm approx, sponsor's mark for Pravins, size N, 6.3g approx
£80-120 | 61 | 9ct gold wedding band, width 9mm approx, sponsor's mark MP, London 1971, size T centre, 7.5g approx
£150-250 |
| 49 | 18ct white gold wedding band, of court section, width 3mm approx, size O, 3.6g approx
£80-120 | 62 | Two 9ct gold signet rings, comprising a tigers eye signet ring, sponsor's mark CG&S, Birmingham 1976, size S½, and a plain oval signet ring (a/f), London 1954, 10.4g approx (2)
£200-300 |
| 50 | Soviet Russian yellow metal wedding band, with geometric pattern decoration, circa 1970s, stamped with the star hammer and sickle mark and 583, size N leading edge, 4g approx
£100-150 | 63 | 18ct gold wedding band, D-shape profile, width 6mm approx, sponsor's mark CG&S, Birmingham 1988, size J½, 5.5g approx
£180-220 |
| 51 | 22ct gold wedding band, Birmingham 1928, size I, 5.9g approx
£150-250 | 64 | 18ct gold textured wedding band, London 1973, size N½, 5.1g approx
£150-200 |
| 52 | 9ct gold signet ring, the oval panel with half foliate engraved decoration, size Y, 5.2g approx
£100-150 | 65 | 22ct gold wedding band, sponsor's mark SH, Birmingham 1910, size P approx, 5.2g approx
£300-400 |
| 53 | Indian yellow metal signet ring, stamped 22K, the square head with foliate engraved decoration, size W, 4.1g approx
£200-250 | 66 | 22ct gold wedding band of court section, width 4mm approx, size P½, 7.2g approx
£430-550 |
| 54 | Indian yellow metal signet ring, the rectangular head with foliate engraved decoration, stamped AA23C, size T, 2.7g approx
£120-180 | 67 | 9ct rose gold signet ring, the oval head with monogram, sponsor's mark G.W.H & Co, Birmingham 1939, size Q½ approx, 2.6g approx (a/f)
£50-80 |
| 55 | Two Indian yellow metal signet rings, one stamped 22C, size R, the second stamped 23C, size P, both with foliate decoration, 2.6g gross approx (2)
£80-120 | 68 | 18ct gold signet ring, the cushion shaped head with monogram, sponsor's mark HC&S, Birmingham 1919, size W, 6.2g approx
£250-350 |

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| <p>69 22ct gold wedding band, of court section, sponsor's mark HS, Birmingham 1924, size L, 4.7g approx
£240-280</p> <p>70 Victorian lucky horseshoe 9ct gold stick pin, set blue stones and split pearls, Chester 1896, together with a yellow metal hunting horn bar brooch (a/f), indistinctly stamped, 2g gross approx (2)
£40-60</p> <p>71 Ruby and diamond floral bouquet 9ct gold brooch, sponsor's mark SEC, Birmingham 1988, length 50mm approx, 5.2g gross approx
£100-150</p> <p>72 Victorian 9ct gold bar brooch set a single rose cut diamond, sponsor's mark G&W, Birmingham 1889, metal pin, together with two cased diamond set stick pins, each stamped 15ct, 4.7g gross approx (3)
£70-90</p> <p>73 Group of Victorian banded agate jewellery, comprising three brooches and a locket, another brooch, together with a late Victorian 9ct gold brooch having cannetille decoration, 2g approx, and a later chalcedony white metal pendant, stamped 925 (7)
£60-90</p> <p>74 Yellow metal (9ct) 'rose gold' bar brooch set pink faceted oval stone (probably almandine), 7mm x 5mm approx, between seed pearl foliate scrolls, the oval frame tagged 9ct, 38mm wide, with safety chain, 2.7g gross approx
£50-70</p> <p>75 Yellow metal brooch in the form of a butterfly, stamped IBB and 375, width 33mm approx, 2.7g approx
£40-60</p> <p>76 Three Indian yellow metal pendants, one in the form of the Om (Aum) symbol set a white stone and stamped 916, another stamped 22c, the third indistinctly marked, 3.5g approx (3)
£100-150</p> <p>77 Three various Indian yellow metal pendants, one indistinctly stamped 23c, the other two unmarked, test as 18ct, 3.1g approx (3)
£100-150</p> <p>78 Indian two-colour metal circular pendant, stamped 507 MI 916, with a two-colour fancy link chain, stamped 916, length 46.5cm approx, 7.6g gross approx
£300-500</p> | <p>79 Modernist amethyst 9ct gold oval pendant, London 1973, length 40mm approx including bale, 4g gross approx, and a yellow metal chain, the clasp stamped 9K (2)
£120-180</p> <p>80 Egyptian yellow metal hieroglyph pendant, length 52mm approx (inc. bale), 3.6g approx
£120-150</p> <p>81 9ct gold lion charm / pendant, sponsor's mark RCo, London 1976, length 45mm approx, attached safety chain, 25.2g approx
£500-800</p> <p>82 9ct gold curb link chain necklace, length 45.5cm approx, 4.7g approx
£80-120</p> <p>83 9ct gold figaro link chain necklace, length 51cm approx, 3.5g approx
£50-90</p> <p>84 9ct gold curb link necklace, length 77cm approx, 32.4g approx
£650-800</p> <p>85 9ct gold belcher link chain necklace, length 50.5cm approx, 6.5g approx
£130-160</p> <p>86 9ct gold rope twist necklace (a/f), length 59cm approx, 10g approx
£200-300</p> <p>87 9ct gold belcher link necklace, length 49.5cm approx, 5.4g approx
£100-150</p> <p>88 Late 1970s 9ct gold amethyst wirework pendant and a 9ct gold box link chain, length 70cm approx, 20.5g gross approx (2)
£400-600</p> <p>89 9ct gold graduated curb link Albert watch chain, length 36.5cm approx, with a 9ct gold T-bar, two swivel clasps and a 9ct gold sporting medallion, sponsor's mark T.F., Birmingham 1937, 31.8g gross approx
£600-800</p> <p>90 Yellow metal fine curb link chain, indistinctly stamped, tests as 9ct gold, 61cm long approx, 2.8g approx
£50-80</p> <p>91 9ct gold rope twist necklace, length 54cm approx, 6.6g approx (a/f)
£130-150</p> <p>92 Lightweight 9ct gold belcher link chain, 1.7g approx, and a gold-plated belcher link chain (no clasp) (2)
£40-60</p> |
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| <p>93 Graduated seed pearl necklace, the clasp stamped 15ct and Plat (a/f), 42cm long approx, and a graduated cultured pearl necklace with a silver and marcasite clasp, 46cm long approx, both cased (2)
£30-50</p> <p>94 Cherry amber-type bakelite graduated bead necklace, the largest oval bead approximately 25mm long, 60g gross approx
£100-150</p> <p>95 Vintage amethyst pendant on a fine 9ct gold chain, and a pair of similar stud earrings, the butterfly backs stamped 9ct, 5g gross approx (3)
£100-150</p> <p>96 Yellow metal cross pendant, stamped 9ct, length 34mm approx, and a chain (a/f), the clasp stamped 9c, length 41.5cm approx, 5.1g approx (2)
£100-150</p> <p>97 9ct gold graduated curb link Albert watch chain, suspended a T-bar, stamped 9c, and having two swivel clasps stamped 9ct, length 40.5cm approx, 22.3g approx
£450-550</p> <p>98 String of lapis lazuli beads with yellow metal spacer beads, suspended a yellow metal pendant drop set four blue cabochons and a faceted garnet, unmarked, length 42.5cm approx
£400-600</p> <p>99 Malachite and white metal beaded necklace with a pendant drop, on cord, unmarked
£40-60</p> <p>100 Sapphire and diamond 9ct gold pendant necklace and matching stud earrings, 3.6g gross approx
£70-90</p> <p>101 Edwardian 9ct rose gold double-row curb link Albert watch chain, with swivel clasp, length 21cm approx, 38g approx
£600-800</p> <p>102 9ct rose gold graduated curb link Albert watch chain, with two swivel clasps, sponsor's mark EW&S, length 40cm approx, 39.7g approx
£800-1,200</p> <p>103 Egyptian double-sided cartouche yellow metal pendant, each side with various hieroglyphs, with an Ankh charm, and a 9ct gold box link chain, 11.1g gross approx
£200-300</p> | <p>104 9ct rose gold belcher link Albert chain, with T-bar and swivel clasp, length 45cm approx, 7.5g approx
£120-150</p> <p>105 9ct gold rope link necklace, length 45.5cm approx, 8.5g approx
£150-200</p> <p>106 Large oval 9ct gold St Christopher medallion pendant, 31mm wide approx, with a 9ct gold curb link necklace, length 54.5cm approx, 50.5g approx
£1,000-1,500</p> <p>107 14ct gold fancy link necklace, length 36cm approx, 3.3g approx
£80-120</p> <p>108 9ct gold box link necklace, length 41cm approx, 9.8g approx
£180-220</p> <p>109 Yellow metal filed curb link necklace, length 46cm approx, 10.3g approx
£180-220</p> <p>110 9ct gold rope link necklace, length 61.5cm approx, 10.8g approx
£180-250</p> <p>111 9ct gold fancy link necklace, length 48cm approx, 11.8g approx
£200-250</p> <p>112 Two 9ct gold belcher link chains, and an unmarked yellow metal belcher link chain with a 9ct gold shield-shaped fob, Birmingham 1925, 17.6g approx (3)
£300-400</p> <p>113 9ct gold snake link necklace, length 41.5cm approx, 9.6g approx
£180-220</p> <p>114 Cultured pearl necklace, length 75cm approx, and a matching double strand bracelet, length 20cm approx, each with opal doublet clasps, stamped 9ct, the pearls measuring approx 7-7.5mm, together with a pair of freshwater stud earrings, stamped 375 (3)
£80-120</p> <p>115 9ct gold oval bangle, 60mm approx, 5.3g approx
£120-180</p> <p>116 9ct rose gold graduated curb link bracelet, with heart-shaped padlock, and safety chain, 8.4g approx
£180-220</p> |
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| <p>117 9ct gold diamond bracelet, length 17cm approx, with additional links and box, 14.8g gross approx
£100-150</p> <p>118 Three-colour metal oval snap bangle, the clasp stamped BREV 375, with safety chain, inner diameter 61mm approx, 52g approx
£800-1,200</p> <p>119 9ct gold curb link bracelet with 9ct gold heart-shaped padlock clasp, with safety chain, 12.7g approx
£200-250</p> <p>120 Late Victorian 9ct gold gate link bracelet with heart-shaped padlock clasp, and safety chain, sponsor's mark D.B, Birmingham 1896, 14g approx
£200-300</p> <p>121 Yellow metal fancy link bracelet, stamped 585, length 21cm approx, 18.5g approx
£400-500</p> <p>122 9ct gold, plaited link bracelet, length 20.5cm approx, 10.8g approx
£180-250</p> <p>123 9ct gold curb link charm bracelet, attached various 9ct gold charms, including a Bible, barrel, cat, etc, length 18cm approx, 59.6g gross approx
£1,000-1,200</p> <p>124 9ct gold heavy curb link bracelet, length 21cm approx, 37.9g approx
£700-800</p> <p>125 Indian silver and ruby bracelet, stamped 925, formed of three rows of faceted oval cut rubies, length 18cm approx, width 30mm approx, 81.7g gross approx
£100-150</p> <p>126 9ct gold gate link bracelet, with heart-shaped padlock clasp, stamped 9ct, length 21cm approx, 15.3g approx (a/f)
£300-500</p> <p>127 Ruby and diamond 9ct gold bracelet, each oval ruby with pairs of diamonds, the lobster clasp stamped 10K, length 19.5cm approx, 6.8g gross approx
£200-300</p> <p>128 Omani white metal hinged bangle with gilt highlights and two rows of spikes, width 37mm approx, inner diameter 51mm approx, unmarked
£40-60</p> | <p>129 Italian yellow metal torc bangle having dolphin terminals with diamond set eyes, stamped star 777 FI and 750, inner diameter 64mm approx, 11g gross approx
£350-450</p> <p>130 Elizabeth II belt buckle-form silver snap bangle, sponsor's mark B Ltd, Birmingham 1966, width 18mm, 51.9g approx
£50-80</p> <p>131 Three pairs of 9ct gold earrings comprising a pair of three-colour gold hoops, a pair of three-colour gold knot ear studs, and a pair of mabe pearl ear studs, 13.3g gross approx (3)
£120-180</p> <p>132 Assorted 9ct gold and unmarked yellow metal earrings, including hoop, drop and stud earrings, some stamped 375, 10.9g approx
£200-300</p> <p>133 Pair of 9ct gold oval hoop earrings, 3g approx
£60-80</p> <p>134 Two pairs of Indian high carat earstuds, one pair stamped 22c, the other 916, and a pair of half hoops, unmarked but test as 14ct, 4.1g approx (3)
£120-150</p> <p>135 Pair of Indian yellow and white metal earstuds, stamped 22ct KDM, with screw back fittings, 4.5g approx
£200-300</p> <p>136 Pair of sapphire white metal earstuds, with screw back fittings, and with an AIG certificate No.J3230639733, stating the oval sapphires to total 1.8cts, the white metal mounts test as 14ct, 1g gross approx, cased
£70-90</p> <p>137 Pair of 9ct gold cufflinks, the circular panels with engine turned decoration and initials, sponsor's mark S.J.R for S.J. Rose & Son, Birmingham, 8.9g approx, in red box marked 'Cartier'
£180-220</p> <p>138 Pair of 9ct gold cufflinks, the oval panels with engine turned decoration, sponsor's mark S&S Ld, London 1950, and a 9ct gold signet ring, the cushion-shaped panel engraved with a multi-headed dragon, sponsor's mark WW Ld, London 1976 (a/f), 13g approx (2)
£260-320</p> |
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| <p>139 Two pairs of cased cufflinks, comprising a belt buckle design 9ct gold pair, sponsor's mark H.O&S, Birmingham 1988, and an Art Deco seed pearl and onyx pair, stamped 9ct, 9.9g gross approx (2)
£150-250</p> <p>140 Pair of Art Deco 9ct gold cufflinks, the rectangular panels with canted corners and having engine turned decoration, sponsor's mark C&F, Birmingham 1939, cased, 11.8g approx
£250-300</p> <p>141 Pair of Art Deco mother-of-pearl and diamond octagonal-shaped cufflinks, stamped 18ct & Pt, with three matching buttons, and a pair of studs, stamped 15ct & Pt, 14.5g gross approx
£400-600</p> <p>142 Pair of yellow metal octagonal cufflinks, stamped 18ct, width 13mm approx, plus a seed pearl horseshoe stick pin, stamped 18, 9.7g gross approx (2)
£300-400</p> <p>143 Cased pair of 1950s yellow and white metal cufflinks with engine turned decoration, each oval link stamped 18ct&Pt, inscription dated 1957, 12.4g approx
£200-300</p> <p>144 Edwardian carnelian and bloodstone double-sided 9ct gold swivel fob, Birmingham 1904, and a 9ct gold fancy link long chain, length 61.5cm approx, 15g gross approx (2)
£250-300</p> <p>145 9ct gold cufflinks, the rectangular panels with half foliate engraving, sponsor's mark WJP, Birmingham 1983, 3.7g approx
£80-120</p> <p>146 Laurence Foss for Georg Jensen Inc. USA - Sterling silver pine cone design bracelet, No.407 B, length 17cm approx, 40.8g approx
£100-150</p> <p>147 Gemporia - 9ct rose gold diamond multi-stone cluster ring, size O, with paperwork stating the diamonds to be 'rose pink' and the total diamond weight 0.26ct, together with a baguette cut multi-stone eternity ring, stamped 9K, size N, 4.1g gross approx (2)
£120-150</p> <p>148 Three-stone diamond ring (a/f), the yellow metal shank stamped 18ct Pt, size O, 1.4g gross approx, and a 9ct gold mini-belcher link chain, length 41cm approx, 2.1g approx (2)
£100-150</p> | <p>149 Topaz yellow metal earring and pendant suite having greek key decoration, each piece stamped 585, with a 9ct gold curb link chain, length 47.5cm approx, 15.4g gross approx
£300-400</p> <p>150 Assorted antique jewellery comprising a white enamel and turquoise bar brooch stamped 9ct, a single pearl and enamel collar stud stamped 18ct, a safety pin brooch stamped 9c, a diamond four-stone unmarked yellow metal ring (a/f), a graduated freshwater pearl unmarked yellow metal ring (a/f), and a blister pearl pendant, 11.8g gross approx (6)
£200-300</p> <p>151 Small group of jewellery comprising a 9ct gold amethyst pendant necklace, a pair of amethyst yellow metal earstuds, a heart-shaped yellow metal locket, and a yellow metal necklace, tagged 9ct, 4.1g gross approx (4)
£100-150</p> <p>152 Group of jewellery comprising a synthetic purple sapphire dress ring, stamped 585 to the outside of the yellow metal shank, size M, a coral yellow metal stick pin, a pair of Maltese cross yellow metal cufflinks, and a 9ct gold cross pendant necklace, 13.5g gross approx (4)
£200-300</p> <p>153 Quantity of gold and yellow-metal items to include a 9ct gold signet ring, (a/f), a 9ct gold ring mount, fine 9ct gold chains (a/f), etc, 8.6g gross approx
£150-200</p> <p>154 Assorted costume jewellery and wristwatches, to include: Seiko quartz LC digital watch; Seiko automatic Diashock with centre seconds and date; Rotary quartz, and Accurist with box; assorted bead and simulated pearl necklaces, together with a vellum effect box of two divisions, 31.5cm wide, plus contents to include enamel articulated fish, marcasite brooches, etc (two boxes)
£40-60</p> <p>155 Small collection of costume jewellery and watches, to include a group of Christian Dior necklaces and earrings, lady's wristwatches including Tissot, amber necklace, brooch and earrings, dyed cultured pearl silver ear studs, moonstone and agate drop earrings, etc
£50-70</p> <p>156 Quantity of costume and fashion jewellery including a crystal set peacock necklace, abalone shell pendant, fashion jewellery, etc
£30-50</p> |
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| <p>157 Suite of contemporary jewellery comprising a necklace with crystal decorated cherub and heart motifs, and a matching pair of drop earrings (2)
£40-60</p> <p>158 Collection of Eastern and Afghan jewellery etc, including a semi-precious hardstone and wire work necklace, two large Kuchi style pendant necklaces, and a Bedouin amulet prayer necklace, etc
£100-150</p> <p>159 Assorted costume jewellery to include horse racing themed examples, fish and shells, flowers etc, together with an evening purse and a Swedish Design Philipp jewellery box
£30-50</p> <p>160 Collection of vintage and costume jewellery, to include a 9ct gold lucky horseshoe stick pin, Victorian fancy link Albert chain, bar brooches, silver pocket watch, silver jewellery, vintage paste necklaces, and two silver napkin rings in original case, etc, and a Harrods tin
£50-70</p> <p>161 Large collection of costume jewellery including fashion jewellery, beaded necklaces, earrings, brooches, etc
£50-70</p> <p>162 Collection of costume jewellery, to include silver, paste, diamante brooches, fashion watches, etc, in two jewellery boxes
£50-70</p> <p>163 Small group of assorted silver, white metal and other jewellery, including two pairs of earrings, two bracelets, two mesh purses, fish pendant, thimbles, etc
£80-120</p> | <p>164 Omega - Vintage De Ville stainless steel watch head
Model: De Ville
Movement: Automatic movement
Dial: Silvered with applied baton hour markers, date aperture at the third hour and gilt hands
Case: Stainless steel, case back numbered '166033-TOOL-106'
Signed: Dial and crown
Size: 33mm diameter (ex.crown)
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£100-150</p> <p>165 Omega - Vintage gold-plated bracelet watch, ref. 14391-1
Reference: 14391-1
Date: 1960
Movement: Signed calibre 268, 17 jewels manual wind movement, numbered '17494180'
Dial: Signed off-white dial with applied gilt baton and Arabic hour markers, seconds subsidiary, and gilt Dauphine hands
Case: Gold plated with signed stainless steel snap-on back with reference number
Strap/Bracelet: Gold plated flexible bracelet
Signed: Dial, crown, movement, case back
Size: 34mm diameter (ex.crown)
£100-150</p> <p>166 Protex - Second World War Period German Army stainless steel mechanical wristwatch, ref. 497, black dial with luminous Arabic numerals, hands and subsidiary seconds dial, movement AS 1130, stamped 'D 497 U' and 'Wasserdicht Stahlboden' to case back, 34mm diameter (ex. crown)
£80-120</p> |
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- 167 Seiko - Coutura Chronograph stainless steel bracelet watch, the black dial with silvered hour markers, three subsidiary registers, and date aperture at the third hour, signed screw-down case back numbered '165524', quartz movement, 42mm diameter (ex.crown), on a Condor stainless steel bracelet, together with a Seiko Quartz Chronograph, and '5' (3)
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£80-120
- 168 Bulova - Accutron stainless steel bracelet watch
Model: Accutron
Date: Circa 1970s
Movement: Quartz movement
Dial: Two-tone silvered dial and day/date aperture at the third hour, and silvered hands
Case: Stainless steel, signed screw-down case back numbered '5 51326'
Strap/Bracelet: Tapering stainless steel bracelet
Buckle/Clasp: Signed deployant clasp
Signed: Dial, crown, case back, and clasp
Size: 36mm x 36mm diameter (ex.crown)
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£100-150
- 169 Heuer - 2000 Quartz Chronograph stainless steel bracelet watch, ref. 273.006-1
Model: 2000 Quartz Chronograph
Reference: 273.006-1
Movement: Quartz movement
Dial: Black dial with triangular luminous hour markers, date aperture at the third hour, three subsidiary registers, and filled hands
Case: Stainless steel, anti-clockwise black rotating bezel, signed screw-down case back
Strap/Bracelet: Tapering stainless steel bracelet
Buckle/Clasp: Signed deployant clasp
Signed: Dial, crown, case back, and clasp
Size: 37mm diameter (ex.crown)
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£150-250
- 170 Tissot - PR 100 Chronoalarm stainless steel bracelet watch, ref. P670/770
Model: PR 100 Chronoalarm
Reference: P670/770
Movement: Quartz
Dial: Black dial, with triangular hour and Arabic hour markers, three subsidiary registers, date aperture, luminous filled hands
Case: Stainless steel, screw-down case back
Strap/Bracelet: Stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, and clasp
Size: 38mm (ex.crown)
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£50-70

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- 171 Tag Heuer - Professional 200 Meters stainless steel bracelet watch, ref. WH1112-K1
Model: Professional
Reference: WH1112-K1
Movement: Signed Tag Heuer 1.98 quartz movement
Dial: Metallic silvered dial with luminous hour markers, and hands, date aperture (with cyclops) at the third hour
Case: Stainless steel case, with non-rotating bezel, signed screw-down case back
Strap/Bracelet: Stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, movement, crown, case back
Size: 38mm diameter (ex.crown)
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£150-250
- 172 Rotary - Lady's 9ct gold bracelet watch
Reference: 1739 7450
Date: Circa 1995
Movement: Quartz
Dial: White oval dial with applied hour markers and gilt hands
Case: 9ct gold case
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial and clasp
Size: 17mm x 18mm (ex.crown)
Accessories: box, outer card box, papers
Weight: 11.3g gross approx.
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£180-220
- 173 Majex - Lady's 1950s 9ct gold bracelet watch
Date: Circa 1954
Movement: Unsigned manual wind movement
Dial: Silvered dial with applied gilt Arabic hour markers
Case: 9ct gold case, Edinburgh, 1954
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: 9ct gold clasp
Signed: Dial
Size: 13mm x 20mm (ex.crown)
Weight: 12.9g gross approx. (ex.movement)
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£180-220
- 174 Record - Lady's 1940's 9ct gold cased bracelet watch
Date: Circa 1947
Movement: Signed 15 jewels manual wind
Dial: Silvered dial with black Arabic hour markers, and blued steel hands
Case: 9ct gold, London, 1947
Strap/Bracelet: Gold plated and stainless steel flexi bracelet
Signed: Movement, dial
Size: 20mm diameter (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£50-80
- 175 Two lady's 9ct gold cased bracelet watches, both with Arabic dials and blued steel hands, manual wind movements, on gold plated bracelets, 20mm diameter (ex.crown), and smaller (2)
£50-70

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| <p>176 Tudor - Lady's 1970s 9ct bracelet watch
 Date: Circa 1976
 Movement: Signed 17 rubies manual wind movement
 Dial: Champagne dial with applied gilt baton hour markers
 Case: 9ct gold, with snap-on case back (with dedication inscription), Birmingham, 1976
 Strap/Bracelet: 9ct gold integrated bracelet
 Buckle/Clasp: Deployant clasp
 Signed: Dial, movement
 Size: 17mm (ex.crown)
 Weight: 22g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £300-400</p> <p>177 Longines - Lady's La Grande Classique wristwatch, having a champagne dial with black baton hour markers and black hands, signed crown and screw down case back, quartz movement, 24mm diameter (ex.crown), on a two-tone stainless steel bracelet with deployant clasp
 £80-120</p> <p>178 Cyma - Lady's 1950s 9ct gold bracelet watch
 Model: Cymaflex
 Date: Circa 1955
 Movement: Signed Cyma Tavannes 17 jewels manual wind movement
 Dial: Silvered dial with applied gilt dagger and Arabic quarter hour markers
 Case: 9ct gold case, London, 1955
 Strap/Bracelet: 9ct gold bracelet
 Buckle/Clasp: 9ct gold clasp
 Signed: Dial and movement
 Size: 17mm diameter (ex.crown)
 Accessories: Box
 Weight: 8.6g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £180-220</p> | <p>179 Timor - Lady's 1950s 9ct gold bracelet watch
 Date: Circa 1955
 Movement: Signed 17 jewels manual wind
 Dial: Silvered dial with gilt diamond-shaped and Arabic quarter hour markers
 Case: 9ct gold, Edinburgh, 1955
 Strap/Bracelet: 9ct gold integrated bracelet
 Buckle/Clasp: 9ct gold clasp
 Signed: Movement
 Size: 16mm diameter (ex.crown)
 Weight: 9.3g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £190-220</p> <p>180 Gucci - Two-tone stainless steel bracelet watch, ref. 9000 M
 Reference: 9000 M
 Movement: Quartz movement
 Dial: White dial with applied gilt baton hour markers, circular date aperture at the sixth hour, and gilt hands
 Case: Stainless steel, with gilt monogrammed fixed bezel, case back with reference number at faint serial number '0253062'
 Strap/Bracelet: Two-tone stainless steel
 Buckle/Clasp: Monogrammed clasp
 Signed: Dial, case back, crown, and clasp
 Size: 31mm diameter (ex.crown)
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 £60-80</p> |
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- 181 Longines - Lady's 9ct gold bracelet watch, ref. 51867822
Reference: 51867822
Date: Circa 1979
Movement: Calibre 5602, 17 jewels manual wind movement
Dial: Champagne dial with applied hour markers

Case: 9ct gold, snap-on case back, London import mark, 1979
Strap/Bracelet: 9ct gold integrated bracelet,
Signed: Dial, movement, crown
Size: 14mm x 14mm (ex.crown)
Accessories: Box, papers, certificate of origin dated 28.02.86
Weight: 27.8g gross approx.. (ex. movement)
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£400-600
- 182 Longines - Lady's 1970s silver bracelet watch, the oval silvered dial with baton hour markers, London import mark, 1976, signed manual wind movement, 15mm x 19mm (ex.crown), on a silver integrated bracelet, 29.2g gross approx, with box, together with a silver snap bangle, 28g, and assorted jewellery, two chains and ingot pendant, 1977, 70g (5)
£80-120
- 183 Large collection of fashion / dress watches to include: Smiths Empire, Fossil, Sekonda, Accurist, Boss, Casio, Avia, Rotary, etc
£50-70
- 184 Early 20th century 14K yellow metal full hunter repetition pocket watch, Alex Ross & Co. the white Roman dial with seconds subsidiary, and pierced gilt metal hands, front cover with vacant shield cartouche, and engine turned decoration, case no. '19427', inner door base metal, unsigned manual wind movement, 44mm diameter (ex.suspension ring), 61.8g gross approx.
£600-800
- 185 Early 20th century Thomas Russell & Son 'Premier' gold-plated full hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, case no. '8992536', signed 7-jewels manual wind movement, together with a silver pocket watch, 0.935 pocket watch, and other example, with six-point key, 50mm and smaller
£60-90
- 186 Early 20th century Waltham gold plated half hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, the front cover with black enamelled Roman chapter ring, Dennison Star case back numbered '989842', signed 7 jewels manual wind movement numbered '25989430', 50mm diameter (ex.suspension ring), together with a 15ct gold stick pin brooch, on gold plated stick (2)
£60-80
- 187 Early 20th century 18K open-face pocket watch, Dimier Freres & Cie, the gilt cellular Roman dial enclosing engraved foliage centre, with blued steel hands, case back with floral and foliage decoration with vacant cartouche, case no.761745, 'D.F. & Co.' signed key wind movement, 36mm diameter (ex. suspension ring), 33g gross approx
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£250-350
- 188 Mid Victorian silver full hunter pocket watch, with white enamel Roman dial, London 1874, the engine turned case with vacant circular cartouche, together with two white metal cased pocket watches, and vacant case, 48mm diameter and smaller (4)
£60-90
- 189 Assorted silver condiments to include a Victorian silver mustard pot with blue glass liner, London 1881, a pair of Victorian silver table salts, London 1876, a pair of late Victorian silver pepperettes, etc, 335g approx, together with a silver-plated salt in the form of a couldron
£150-200

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| <p>190 George VI silver hip flask with engine turned decoration, sponsor's mark of James Dixon & Sons Ltd, Sheffield 1940, 11.5cm high, 130g approx
£60-90</p> <p>191 George V silver milk jug, sponsor's mark of Hukin & Heath Ltd, Birmingham 1926, together with a sauceboat, sponsor's mark of Mappin and Webb, Sheffield 1927, 200g approx, 7cm high and smaller (2)
£80-120</p> <p>192 George VI silver cigarette case with engine turned decoration, sponsor's mark of Mellow Manufacturing Co Ltd, Birmingham 1946, 10.5cm long, 125g approx, together with a meerscham (sepiolite) pipe decorated with two dogs, in fitted case, 8.5cm long
£60-80</p> <p>193 George V silver twin-handled pedestal bowl, of circular panelled shape with later engraved presentation inscription 'Miss N B Deane MBE, to commemorate 21 years of service as Matron of Bristol Maternity Hospital from members of the staff, 13th January 1955', sponsor's mark of Williams Ltd, Birmingham 1924, 430g approx
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£150-200</p> <p>194 A pair of Edward VII silver candlesticks, the stem embossed with foliate garlands and bows, possible sponsor's mark of Henry Matthews, Birmingham 1904, together with two Elizabeth II silver topped glass scent bottles, sponsor's mark of MMH, Birmingham 1998, 18cm high and smaller
£70-90</p> <p>195 George V silver circular table box with engine-turned decoration, sponsor's mark of William Hutton & Sons Ltd, Birmingham 1918, 10.5cm diameter, 130g approx
£50-80</p> <p>196 Victorian silver sugar caster of baluster form with repoussé decoration, sponsor's mark of William Evans, London 1891, 16cm high, 155g approx
£70-90</p> | <p>197 George V silver inkstand of rectangular form with a silver mounted cut glass inkwell, sponsor's mark of William Hutton & Sons Ltd, Sheffield 1912, 15cm long, together with a late Victorian travelling inkwell, sponsor's mark of Sampson Mordan & Co, London 1900, 220g approx weighable silver
£80-120</p> <p>198 Collection of silver and white-metal items to include a Norwegian Norge 1945 Liberation Spoon, 10cm long, silver cane bands, 1977 Silver Jubilee medallion, etc, 55g approx weighable silver/white-metal
£30-50</p> <p>199 Late Victorian silver christening mug, sponsor's mark of Charles Boyton, London 1893, and a late Victorian silver christening mug with gadroon decoration, sponsor's mark of Atkin Brothers, Sheffield 1894, 10cm high and smaller, 300g approx (2)
£100-150</p> <p>200 George III silver milk jug, sponsor's mark of RP, London 1813, and a George III pot bellied cream jug, London 1763, both with later embossed decoration, 10.5cm and smaller, 170g approx (2)
£60-90</p> <p>201 George V four piece silver-mounted dressing table set, sponsor's mark of William Devenport and W I Broadway & Co, Birmingham, Victorian pair of sugar tongs, sponsor's mark of Charles Boyton, London 1882, George V cigarette case, sponsor's mark of J & R Griffin, Chester 1913, vesta case, two pocket watches, coins, etc, 190g weighable silver
£80-120</p> <p>202 Quantity of small silver and white-metal items to include Elizabeth II silver toothpick, sponsor's mark of William Manton, Birmingham, silver cricket pendant hallmarks indistinct, together with a white metal crucifix, two necklace charms, two St Christopher pendants, various marks including '925' and 'silver' 23.5g approx
£40-60</p> |
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| <p>203 Elizabeth II silver alms dish, sponsor's mark of William Comyns & Sons Ltd, London 1959, a small rectangular tray, sponsor's mark of Joseph Gloster, Birmingham 1961, a table top box, sponsor's mark of John Rose, Birmingham 1959, a cased set of five coffee bean spoons, etc, 295g approx weighable silver
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£80-120</p> <p>204 Assorted silver dressing table items to include a set of three late Victorian silver topped jars, London 1899, etc
£50-70</p> <p>205 Gordon Family - Victorian silver jug engraved with the Gordon family crest and monogram, sponsor's mark of Thomas Bradbury & Sons, London 1884, 11cm high, and three Victorian silver-topped dressing table jars engraved with the Gordon family crest, retailers mark of Clark, 20 Bond Street, London, sponsor's mark of George Brace, London 1891, 270g approx
Private collection of the Gordon family (descendents of General Gordon), Clifton, Bristol.
£100-150</p> <p>206 George V silver twin-handled sugar bowl, sponsor's mark of Adie Brothers Ltd, Birmingham 1933, 6.5cm high, together with a late Victorian silver cigarette case, sponsor's and retailers' marks of Spink & Son, London 1900, 255g approx
£100-150</p> <p>207 Victorian silver egg cup, sponsor's mark of John Hunt & Robert Roskell, London 1874, an Elizabeth II silver napkin ring, London 1955, and a George V silver pedestal bowl, Birmingham 1912, 6.5cm diameter, 130g approx (3)
£50-80</p> <p>208 Assorted silver flatware to include Fiddle pattern table forks, etc, various sponsors and dates, 540g approx
£150-200</p> | <p>209 Quantity of silver flatware to include two Dutch silver spoons, each with London import marks (Bertold Hermann Muller and Elly Isaac Miller), Prince of Wales silver tea caddy spoon, sponsor's mark of Turner & Simpson, Birmingham 1968, cased George V silver medicine spoon, sponsor's mark of Arthur Price, Sheffield 1930, etc, 130g approx (6)
£50-70</p> <p>210 George V silver table top box, raised on four feet and having engine turned decoration to the lid, sponsor's mark of Joseph Gloster Ltd, Birmingham 1922, 17cm wide
£50-80</p> <p>211 George VI silver table top box with engine-turned decoration and engraved presentation inscription, Birmingham 1937, 18cm wide
£40-60</p> <p>212 Edward VII silver-mounted decanter of donut form with double spout, sponsor's mark of Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1906, 26cm high, together with a George V silver sherry decanter label, sponsor's mark of Sampson Mordan & Co Ltd
£50-70</p> <p>213 George V silver twin-handled bowl with scroll handles leading into minimal leaf decoration, sponsor's mark of Alexander Clark & Co Ltd, Birmingham 1914, 425g approx, 14cm high
£170-200</p> <p>214 Large George VI silver capstan inkwell, sponsor's mark of Mappin & Webb Ltd, Birmingham 1946, 20.5cm wide x 9cm high
£100-200</p> <p>215 Victorian silver christening mug with Rococo style decoration and scroll handle, sponsor's mark of Edward & John Barnard, London 1852, 9.5cm high, 175g approx
£80-120</p> <p>216 Assorted silver flatware to include a George IV Fiddle pattern basting spoon, London 1821, a pair of George III Fiddle pattern sauce ladles, etc, each decorated with the Gordon family crest, various sponsors and dates, 565g approx
Private collection of the Gordon family (descendents of General Gordon), Clifton, Bristol.
£200-250</p> |
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| <p>217 Pair of late Victorian silver column candlesticks in the neo-classical style (one socket missing), sponsor's mark of Hawksworth, Eyre & Co (James Kebberling Bembridge), Sheffield 1891, 20.5cm high and smaller, loaded
£60-90</p> <p>218 Pair of late Victorian silver column candlesticks, sponsor's mark of Hawksworth, Eyre & Co (James Kebberling Bembridge), Sheffield 1891, 22cm high, loaded
£80-120</p> <p>219 Pair of Victorian silver candlesticks of fluted Corinthian column form standing on a stepped square base, sponsor's mark of William Hutton & Sons (Edward Hutton), London 1886, 15cm high, loaded
£100-150</p> <p>220 Late Victorian silver taperstick, in the early 18th century taste, sponsor's mark of Thomas Bradbury & Sons (Turner Bradbury), London 1891, 14cm high, loaded
£80-120</p> <p>221 Pair of late Victorian low silver candlesticks on square bases, sponsor's mark of Jenkins & Timm, Sheffield 1900, 11.5cm high, loaded
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£50-70</p> <p>222 Eight Elizabeth II silver candlesticks of baluster shape on circular bases, various sponsor's mark and dates, including Broadway & Co, Birmingham 1961, 11cm high
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£120-180</p> <p>223 Edward VII silver teapot of ovoid shape with half reeded decoration and ebony handle, sponsor's mark of Kemp Brothers, London 1902, 14cm high, 610g gross approx
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£250-350</p> | <p>224 Finnish white metal (830) salver, presented by the Hacklin Group (Finland) and with engraved map of the terminal, Tahkoluoto, Reposaaari, Mäntyluoto and Kallo, within foliate border, the reverse with 1974 presentation date and incised signatures, 29.5cm diameter, 633g approx
£150-200</p> <p>225 1930s Australian white metal novelty letter opener in the form of a boomerang, with engraved kangaroo and initials to the front, stamped STG to verso, 18.5cm long, 50g approx
£50-80</p> <p>226 Thai white metal pedestal pot and cover with lotus leaf decoration, 10cm high, 105g
£50-80</p> <p>227 Queen Victoria half sovereign, 1897
£200-250</p> <p>228 Edward VII gold half sovereign, 1910
£200-250</p> <p>229 Elizabeth II gold sovereign, 1966, in 9ct gold scroll frame, 9.7g approx.
£450-550</p> <p>230 Two Victorian half sovereigns, 1898 and 1899, in 9ct gold earring mounts, 10.2g gross approx
£450-550</p> <p>231 Edward VII gold half sovereign, 1908, in 9ct gold frame with belcher link 9k chain, 56.5cm long approx, 12.4g approx.
£350-450</p> <p>232 Edward VII sovereign 1909, mint mark for Perth, in a 9ct gold pendant mount, on a 9ct gold belcher link chain, length 62cm approx, 34.9g gross approx (2)
£800-1,000</p> <p>233 Two Charles III Alderney 24-carat gold proof limited edition five-pound coins issued by Harrington & Byrne commemorating 125th Anniversary of the Queen Mother and William Wyon Una & the Lion, 2025, each with certificate of authenticity
£80-120</p> <p>234 Charles III Alderney 24-carat gold proof limited edition half sovereign coin issued by Harrington & Byrne commemorating William Wyon Una & the Lion, 2025, cased with certificate of authenticity
£200-300</p> <p>235 Three Royal Mint 1977 Elizabeth II Silver Jubilee silver crowns, cased (3)
£40-60</p> |
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| <p>236 Collection of eight Westminster Mint 'Battle of Britain' silver proof coins, in presentation case with certificates (8)
£60-90</p> <p>237 Collection of twenty-two Trafalgar Bicentenary (1805-2005) silver proof coins, with a quantity of certificates, together with four other silver proof coins, with two cases (26)
£300-500</p> <p>238 Collection of cased commemorative coinage to include 'Concord - the Queen of Aviation', Gibraltar and Guernsey Royal Commemorative Coins, 'Battle of Britain', 'Queen - Diamond Edition', 'Kings & Queens of the UK', 'Pre-decimalisation coins', 'Operation Overlord', etc, some with certificates
£60-90</p> <p>239 Four Royal Mint Elizabeth II UK fine silver Twenty Pound Coins, 2015 Winston Churchill, in presentation packs (4)
£40-60</p> <p>240 Quantity of George V and VI pre-1947 coinage, together with two early 20th century silver fobs, and silver / white metal chains, 309g gross approx.
£100-150</p> <p>241 Collection of pre-1947 silver coinage to include Victorian, Edward VII and George V examples, etc, 400g approx together with an Elizabeth I hammered groat, circa 1578
£150-250</p> <p>242 Collection of United States of America and Canadian silver coins, to include 1oz silver Liberty dollars, 1oz maple leaf 5 dollars, Royal Canadian Mint commemorative \$5 coin, etc
£200-300</p> <p>243 Collection of Westminster Mint commemorative silver medallions from the 'History of the RAF' and the '60th Anniversary of the End of World War II' series
£200-300</p> <p>244 Two silver (.999fine silver) 1 troy ounce medallions from the 'History of Britain Silver Bullion Collection, issued by Danbury Mint, two Charles III Solomon Island gilt half-dollars commemorating the VE-Day-80, and a silver finish medallion commemorating the succession of King Charles III (5)
£50-70</p> | <p>245 Album of International Society of Postmasters First Day Cover Sterling Silver limited edition proof coins, to include 'Australia 75th Anniversary of Nationhood', 'The 75th Anniversary of the Cayman Islands', 'Millennium of the Babumburg Era in Australia', 'United States of America Bi-centennial of Independence', 'Republic of Botswana's 10th Anniversary of Independence', etc (36)
£200-300</p> <p>246 Collection of silver proof coins to include 'United Nations 1976 Peace Medal' (x3, 1 cased), '1975 Peace Medal', Franklin Mint '1976 Coinage of Belize', with certificate, cased (5)
£70-90</p> <p>247 Two Elizabeth II silver medallions 'Wren' and 'Lapwing', by John Pinches, London 1972, after designs by Peter Scott, hallmarked to the edge, 5cm diameter, 65g approx each
£40-60</p> <p>248 Collection of Royal Mint coin presentation packs, to include United Kingdom Brilliant Uncirculated Annual Coin Sets 2015 to 2023, a King Charles III United Kingdom Brilliant Uncirculated Definitive Coin Set 2023, and three Royal Mint 'Coin Hunt' cases (incomplete), etc
£80-120</p> <p>249 Royal Mint London 2012 Olympics mint proof 50p coin collection, issued by the Westminster Mint, to include 'Handball', 'Hockey', 'Boxing', 'Canoeing', 'Cycling', 'Equestrian', 'Fencing', 'Football', 'Goalball', 'Aquatics', 'Sailing', 'Shooting', 'Rowing', etc, with certificates, cased (30)
£80-120</p> <p>250 Quantity of GB presentation coin packs, proof world coins, etc, to include, 'The 1987 Brilliant Uncirculated £1 Coin', 'Olde English Commemorative Collection', 'The Test Cricket Centenary 1877-1977 Official Commemorative', etc
£50-70</p> <p>251 Five Roman Empire silver Antoninianus coins
£50-80</p> <p>252 Ten Franklin Mint world coin proof year sets, to include 'National Coinage of Guyana Proof set', 'Cook Islands Proof Set', 'British Virgin Islands', 'Republic of the Philippines Proof Set', 'Barbados Proof Set', etc, in presentation cases, card sleeves, and associated paperwork (10)
£150-250</p> |
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| <p>253 Collection of world and commemorative coins to include Westminster Mint 'Battles of World War II', 'British Military Aircraft', 'Defining Moments of WWII', etc
£50-70</p> <p>254 Bradford Exchange Half Dollar Collection presentation display cabinet containing twenty-four silver-plated and gilt USA Kennedy half dollars
£40-60</p> <p>255 Two Charles III Solomon Islands gilt half-dollar coins commemorating Hermione Granger and Ron Weasley; two Charles III Solomon Island silver finish half-dollar coins commemorating Batman and Harry Potter; six Charles III Solomon Islands 50-cent coins celebrating the tales of Beatrix Potter; a Disney Fantasia 80-year commemorative coin, Elton John presentation pack with Gibraltar gilt and enamel half-crown 2023; and a Marilyn Monroe half-crown coin, 2025, etc
£40-60</p> <p>256 Greek/Roman coinage to include Roman denarius etc (5)
£120-180</p> <p>257 Collection of GB and World coins, medallions and tokens, to include Bristol Co-op Society tokens, coronation medallions, South African two-shilling brooch, George IV commemorative medallion, etc
£40-60</p> <p>258 Bank of England White Five Pound Note, number T54 083463, dated 5th January 1951 (P.S.Beale), an Elizabeth II one pound and ten shilling banknote, together with a Government of India George VI one rupee banknote (4)
£50-70</p> <p>259 Group of GB, world and novelty banknotes to include; 'Disney Dollars', Scotland, Gambia, Turkey, Canada, America, Hong Kong, Egypt, Malawi, etc
£40-60</p> <p>260 Bank of England White Five Pound Note, number E32 079661, dated 9th October 1944 (Kenneth Peppiatt)
£50-70</p> <p>261 Collection of Elizabeth II Bank of England banknotes comprising: £20 'Somerset', 2x £10 'Somerset', £5 'Gill', £20 'Gill', £10 'Kentfield', 4x £1 'Somerset', and 9x £1 'Page', £88 face value
£60-80</p> | <p>262 Mersey Model 51 live steam engine, horizontal stationary type, 13cm high, on wooden stand, 18cm x 11.5cm x 15cm high overall, in original printed cardboard box; together with a Gebruder Bing stationary steam engine plant, with GB monogram to boiler, extensively rusted, 30cm high (2)
£80-120</p> <p>263 Four daguerreotype photographic portraits of two ladies and two gentlemen, 14cm x 11.5cm and smaller (4)
£40-60</p> <p>264 Pair of late Victorian tortoiseshell and yellow metal spectacles or glasses
£50-70</p> <p>265 German Black Forest carved bear in walking pose, 26cm x 15cm high
£40-60</p> <p>266 Pair of 20th century oak candlesticks, the octagonal drip pan over shaped column on spreading octagonal base, 16cm x 16cm x 30cm high (2)
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£50-70</p> <p>267 Mid 20th century servants bell board, with twelve windows with room labels, 42cm x 7cm x 23cm high
£50-80</p> <p>268 Two model boats - 'Sloop' and 'Wherry', each with painted hulls and sails, with stands, 64cm x 66cm high and smaller (2)
£40-60</p> <p>269 Late 19th century brass Gothic Revival alms dish, with inscription 'Freely ye have received freely give', together with a smaller example, and oak alms dish, 28cm diameter and smaller (3)
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£50-70</p> <p>270 Ronson 'Queen Anne' table lighter, a Bedford 'Bijou' lighter, and three other lighters by Polo, Thorens, and Ronson together with a white-metal cigar cutter stamped 'Sterling Silver' (6)
£30-50</p> |
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| <p>271 Wooden and composition model boat of 'Salthouse, Clevedon', with mast, lifeboats, and deck detail, with small engine, 92cm x 24cm high - <i>Sold as seen, not tested</i>
£50-80</p> <p>272 Pair of First World War era Aitchison, London Mark I binoculars, dated 1915, together a pair of 'Ascot' binoculars, other pair, and a black Bakelite 'Call Exchange' telephone (4)
£50-70</p> <p>273 Pair of reproduction Victorian-style hardwood book troughs / stands, each with carved fan decoration, flanked by floral motifs, raised on ogee bracket feet, 39cm x 20cm high overall (2)
£100-150</p> <p>274 Regency mahogany bottle coaster or decanter stand, circa 1820, of square form with four 8.8cm decanter or bottle apertures framing turned central stem with gilt carry loop, raised on four brass swivel castors and four gilt ball feet, 20.5cm square x 23cm high, together with an early 19th century rosewood tea caddy, 19cm x 11cm x 11.5cm high, a rosewood box (lacking internal tray) 22.5cm x 16cm x 10.5cm, and two smaller boxes (5)
<i>The first item sold in these rooms, 4th December 2008, lot 511.</i>
£60-90</p> <p>275 Sandeman and Cognac Marett & Co. advertising ceramic ashtray, together with two novelty wooden boxes, small Veglia desk alarm clock, collection of miniature candlesticks, etc
£30-50</p> <p>276 Hong Kong Police - Ebonised truncheon with presentation plaque 'Presented to C. Willcox Esq by his fellow members of the Hong Kong Police Recreation Club on the occasion of his retirement, November 1959', 37cm long, cased, together with a shield-shaped Hong Kong Police wall plaque, 36.5cm x 32cm (2)
£100-150</p> <p>277 Late Victorian conductor's silver-mounted ebonised baton, Birmingham, 1898, the central band with later inscription 'Belhania Eisteddfod Gylfach Goch 1908', 54cm high
£30-50</p> <p>278 Victorian papier-mâché desk inkstand with painted floral and gilt decoration, and mother-of-pearl inlay, 35cm wide
£40-60</p> | <p>279 Indian wooden riding crop, the handle modeled as a horse's head, 70cm high, together with a carved Japanese walking cane, depicting warriors and monkeys, 89cm high (2)
£40-60</p> <p>280 Montblanc - Starwalker retractable rollerball pen, with service guide, box, and outer card box Boutique de Stylo warranty February 2004
£60-90</p> <p>281 Equestrian / Steeplechase interest: Unusual modern cast bronze, of three sided 'propeller' or fin form with three reliefs, of spectators in grandstands, of a tiered water jump with distant horse and rider, and of an 'oxer' type triple fence, cast date 1986 (signature indistinct), 23cm diameter x 15cm high
£50-80</p> <p>282 Carved alabaster bust of a young girl, possibly Italian, circa 1900, modelled with parted hair tied in a loose chignon, and secured by a headband, wearing a lace-trimmed dress, apparently unsigned, 36.5cm high
£60-90</p> <p>283 Bronze model of 'Lo Spinario' - The Thorn Puller, after the Antique, 19cm high
£60-90</p> <p>284 Italian Sorrento ware inlaid olive wood blotter, the front cover with foliate scroll fretwork decoration enclosing inlaid oval panel of a couple dancing, 19.5cm x 26cm, together with a matching hand mirror (2)
£40-60</p> <p>285 George III inlaid mahogany octagonal tea caddy, with diamond-shaped escutcheon, the interior with removable lid, 12cm x 9.5cm x 10cm high
£40-60</p> <p>286 Victorian mahogany and brass bound writing box, the hinged lid with initialled cartouche, interior with green leatherette and gilt tooled writing surface, and various compartments, side drawer, and two brass swan neck side handles, 51cm x 25cm x 15cm high
£60-90</p> <p>287 20th century Middle Eastern copper charger with engraved decoration, 49cm diameter
£40-60</p> <p>288 Graduated set of three brass jam pans, each with iron carry handles, 40.5cm diameter and smaller, together with a 'Knighthood Old English Pewter' four piece teaset, and oval tray
£30-50</p> |
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| <p>289 Two cased silver plated canteens of Kings pattern cutlery, one canteen by George Butler of Sheffield, EPNS A1 with stainless steel blades, each for six settings, the boxes 38cm and 40cm high and smaller (2)
£30-50</p> <p>290 Two cast iron and painted cat doorstops, each on green bases with gilt scroll decoration, 33cm high and smaller (2)
£40-60</p> <p>291 Early 20th century brass and copper standard lamp, in the manner of W. A. S. Benson, with Hinks single burner and copper reservoir over tubular brass stem, three fan shaped ornaments and tripod support with copper disc platform, 130cm high (ex. chimney)
£70-90</p> <p>292 Near pair of reproduction Victorian-style hanging lanterns, with 'VR' motifs to both, 56cm high and smaller (excluding chain) (2)
£60-100</p> <p>293 Late 19th century brass table lamp with acanthus moulded tubular stem and basal collar on square plinth, 50cm high (ex. fittings and shade)
£30-50</p> <p>294 Collection of oil lamps to include late 19th century cast metal oil lamp with an aesthetic style reservoir, lamp with etched cranberry glass shade, an early 20th century brass oil/paraffin lamp, with brass font, white glass shade and glass chimney, together with a smaller example, 54cm high and smaller
£50-70</p> <p>295 Pair of 17th century style brass candlesticks, a pair of 20th century brass candlesticks, and a collection of brass vases, 39.5cm high and smaller
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£60-80</p> <p>296 Two 'tent and bag' lustre light fittings, probably mid 20th century Czechoslovakian, approximately 70cm high (2)
£120-180</p> | <p>297 Pair of early 20th century brass adjustable five-light candelabra or menorah with patent mechanism, each having a cylindrical socket on dished circular drip-tray, raised on twin parallel arms with flowerhead joints, the whole adjustable both in height and angle of each individual arm, over knopped stem on spreading foot, stamped 'Patent No 3487', 54cm high
£50-70</p> <p>298 Indonesian wooden spear with carved decoration, the spear point made of iron meeting decorative socket, with spear head cover, 216cm high, overall, together with a witch doctor's wooden and bone staff, 157cm high (2)
£50-80</p> <p>299 Ethnographica - Two West African Benin type Jekri ceremonial paddles, each with typical pointed blade with pierced crocodile decoration, to a turned and pierced shaft and flattened terminal, 148cm and 149cm long respectively (2)
£60-90</p> <p>300 Small group of mainly 19th century textiles, to include: an early pelmet, worked in pale blue silk and matching needlework on red ground, 31.5cm x 171.5cm; three Victorian chair seat covers, wool on canvas, two of these worked in Bargello stitch lozenge pattern, 47cm x 40.5cm max, the other foliate, 48cm max x 38cm; length of Berlin woolwork on canvas, unmounted, probably for a bell pull, worked area 6.5cm x 160cm; an early 20th century linen crewel work panel partially worked with foliate scrolls, 66cm x 93cm, and an Arts & Crafts style panel, white gauze backed with silk, having drawn foliate outlines, unfinished, 118cm x 190cm approx (6)
£80-120</p> <p>301 Two oval frames of assorted vintage buttons, each field 48cm x 32.5cm, beneath convex glass (2)
£50-80</p> <p>302 Early Victorian needlework sampler by Emma Harris, aged nine years, 1847, worked in colours threads with upper and lower case letters, numbers and stylised plants, etc, 37cm x 30cm, framed under glass
£40-60</p> <p>303 19th century gold thread embroidered table runner, decorated with scrolling foliage on a cream satin ground, 47cm x 171cm
£80-120</p> |
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| <p>304 Four 20th century mahogany boards relating to the Bristol Royal Infirmary / Bristol General Hospital, to include; 'Matrons Who Served the Bristol Royal Infirmary', Elizabeth Goodeve oak dedication board; and three smaller boards relating to surgeons, radiologists, physicians to include the names of W.M.Capper, W.A Jackman, C.B Perry, Dr Joseph Griffiths Swayne, E.G. Bradbeer, R.R.Garden, T.F.Hewer, Dr George Parker, Dr Alfred James Harrison, etc, 126cm x 206cm and smaller (5) This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£100-150</p> <p>305 Brass church cross, on stepped base, inscribed '<i>In memory of Gwendolen Wills, 1872-1949</i>', together with a larger example, a brass table-top lecturn, a pair of brass low candlesticks, and a white metal crucifix, 62cm high and smaller (6) This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£50-70</p> <p>306 Antique West Country coopered oak cider barrel, of typical bulbous form with seven iron bands (two loose), 24cm rim diameter x 71cm high
£50-80</p> <p>307 Church of England communion set comprising electroplate cross, a pair of candlesticks, and glasses; a Roman Catholic communion set comprising brass cross, brass candlesticks, etc, and two others in travel cases (4) This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£60-80</p> <p>308 Two cased travelling altar sets, together with two wooden cases each with ecclesiastical items (4) This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£60-80</p> | <p>309 Early 20th century Walker & Hall silver-plated communion chalice and paten, cased, together with various silver-plated ecclesiastical items including candlesticks
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£50-70</p> <p>310 Part Canteen of Viners Studio cutlery to include six soup spoons, six tea spoons, twelve knives, etc
£40-60</p> <p>311 Set of four early 20th century Walker & Hall electroplate twin-handled dishes / pans of circular form, 18cm diameter x 9cm high (4) This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£40-60</p> <p>312 Collection of electroplated metalwares including large water ewer, five pairs of various vases, one by Winn & Co., small Walker and Hall dish with monogram to centre, etc, 31cm high and smaller
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£80-120</p> <p>313 Pair of 20th century electroplated four-branch, five-light candelabra, with scrolling arms on a beaded tapering column and circular base, 37cm high
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£50-70</p> <p>314 Pair of 20th century electroplated twin-branch, three-light candelabra, with scrolling arms on beaded tapering columns and circular base, a/f, 42cm high (2)
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£40-60</p> |
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| <p>315 Two pairs of 20th century electroplated twin-branch, three-light candelabra, with scrolling arms on moulded columns and spreading bases, 38cm high (4)
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their heritage assets policy.
£50-70</p> <p>316 Unusual cast iron fire front, early 19th century, with gilt animal masks over monopodiae, 61cm wide x 54cm high
£30-50</p> <p>317 Pair of wrought iron decorative balustrades or stair spindles with scroll and partial twist decoration, 72cm high overall (2)
£50-70</p> <p>318 Bolex Super Titler, used for accurate framing and filming of titles and animations, with optical bench, lighting system, frames, instruction booklet, receipt, etc, in fitted box (104cm wide)
£60-80</p> <p>319 Early 20th century lacquered brass microscope, together with a black lacquered Baker 33000, June 1946 microscope, both in fitted cases, together with a cased set of slides (3)
£80-120</p> <p>320 Early 20th century brass mounted Fuller cylindrical sliding calculator with mahogany handle, 43.5cm long, in original fitted box
£50-70</p> <p>321 Vintage 1960s 'Stadium' helmet with chin strap, 14.5cm (internal diameter)
£30-50</p> <p>322 Early 20th century Fantail tennis racket, retailed by Coulsting's Bazaar, Weston-super-Mare, 68cm long
£40-60</p> <p>323 Collection of split cane fishing and carbon fibre rods, various makers to include Hutchinson & Sons, Hardy, Olympic, Foster Bros, etc
£40-60</p> <p>324 Collection of vintage fishing reels to include examples by Charles Farlow, W.J. Cummins, Malloch's, etc
£60-90</p> <p>325 Five vintage Hardy Bros Ltd fishing reels: 2 x Hardy's The Silex No. 2 Pat. No. 2206, A mark 1, The Bute Patent No. 35014, and The St George No. 668472 (5)
£100-150</p> | <p>326 Collection of fishing rods to include split cane examples by Hardy Bros and J.S. Sharpe, etc
£50-70</p> <p>327 A collection of vintage and modern Hardy Bros fishing accessories and reels to include brass scales, Viscount Mk3 reel, cases, etc
£50-70</p> <p>328 A collection of vintage fishing reels to include wooden and Bakelite examples, etc
£60-90</p> <p>329 A collection of vintage fishing reels to include News of the World prize reel, J.J.S. Walker, Army & Navy, Gow and Sons, etc (7)
£50-70</p> <p>330 A collection of modern fishing reels to include examples by J.W. & Sons Limited, Gilfin, Shakespeare, Roddy, D.A.M, Intrepid, Grice and Young Limited, etc
£50-70</p> <p>331 A collection of spinning fishing reels to include examples by Shimano, Daiwa, Mitchell, Svangsta, KP Morritt's, etc
£50-70</p> <p>332 A collection of baitcasting fishing reels to include examples by, Pflueger, Shakespeare, Abu, etc
£40-60</p> <p>333 A collection of fishing reels to include examples by, Orvis, Alvey, Leeda, Garcia Mitchell, Daiwa, Sharpes of Aberdeen, etc
£50-70</p> <p>334 A collection of vintage and modern fishing tackle to include flies, weights, hooks, and accessories, etc
£40-60</p> <p>335 Collection of vintage split cane fishing rods to include, Allcock, Union Hardwear, etc
£40-60</p> <p>336 A collection of Baitcast fishing reels to include examples by: Ocean Dam, Shakespeare, Lebco, Abu Garcia, Shimano, Pen Fishing, etc
£40-60</p> <p>337 A collection of spinning fishing reels to include examples by Abu Garcia, Mitchell, Pflueger, D.A.M., etc
£50-70</p> <p>338 A collection of fly fishing reels to include examples by: Rozemeijer, Shakespeare, Leeder, Paramount, Gemina, Ryobi, Daiwa, K.P. Morritt Limited, etc
£60-90</p> |
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| <p>339 A collection of late 20th century fishing reels, spools, to include examples by: Shakespeare, Masterline, Mitchell, etc
£40-60</p> <p>340 A large collection of fishing flies and lures to include a selection of Richard Weatley tins, etc
£50-70</p> <p>341 A collection of fishing rods to include examples by Shakespeare, Daiowa, Ron Thompson, etc
£50-70</p> <p>342 A collection of fishing rods to include examples by Abu Garcia, Fenwick, Jack Hargreaves, Savage Gear, etc
£50-70</p> <p>343 A collection of split cane fishing rods to include examples by Lupton, J.S Walker, Octopus, Harcol, Challenger, etc
£60-90</p> <p>344 A collection of mainly mid 20th century finishing rods, to include examples by Appolo, Fenwick, Murdocks, Edger Cealy, Vortex, Davenport and Fordum Limited, Milbro, Burge & Walker, etc
£60-90</p> <p>345 A large collection of fishing equipment to include nets, waders, fishing rod cases, priests, gaff, etc
£50-70</p> <p>346 Collection of vintage fly fishing tackle to include flies, fly cases, weights, rod, etc
£40-60</p> <p>347 A collection of vintage and modern fishing memorabilia to include: hip flask, Salter scales, Richard Weetley fly tin, Cast-Rite priest, leather cases, etc
£50-70</p> <p>348 Collection of Hardy fishing accessories to include Hardy Bros brass mounted thermometers, guides, fly box, Palamino split cane rod, etc, together with a Bernard & Son, 16 Jermyn Street, St James's gaff
£60-90</p> <p>349 Collection of vintage Bakelite and wooden fishing reels to include examples by Allcock, Alpha, Parafly star drag, M. Lee & Son Limited, Steelite, Alvey, etc
£60-90</p> <p>350 Real Madrid 2002 signed shirt, including signatures from Luis Figo, Claude Makelele, Fernando Hierro, Iker Cassillas, Fernando Morientes, Zinedine Zidane, etc, 85.5cm x 113cm overall, framed under glass
£100-150</p> | <p>351 Arthur Weaver (1918-2008) - Signed limited edition print - England V Australia, Centenary Cricket Test Lords, 1980, limited to 826/850, signed by the artist lower right, and including various cricketers' signatures across the lower edge, to include Colin Cowdrey, Len Hutton, RES Wyatt, Ted Dexter, Mike Denness, Gubby Allen, Peter May, etc, 54cm x 73.5cm, framed under glass
£40-60</p> <p>352 Quantity of GB and world postage stamps in two albums, together with four albums of Royal Mail first day cover, etc (6)
£40-60</p> <p>353 Collection of World, Commonwealth, and GB postage stamps, to include Victorian to Elizabeth II examples
£40-60</p> <p>354 Canada - Mint and used stamp collection, mainly 1959 to 1970s, 1 album
£120-180</p> <p>355 Hong Kong - Used collection of postage stamps, mainly 1862 to 2005, 1 album
£150-250</p> <p>356 India - Mint collection of postage stamps, mostly unmounted, nearly complete 1957 to 1976, catalogue value of £280 plus, 1 album
£80-120</p> <p>357 Rhodesia - Mint collection of postage stamps, mostly unmounted, 1932 to 1978, catalogue value of £800 plus, 1 album
£200-250</p> <p>358 Sudan - Mint and used collection of postage stamps, 1897 to 1954, catalogue value of £1000 plus, 1 album
£200-250</p> <p>359 Collection of postage stamps and commemorative issues in five albums to include History of the Monarchy, Kings & Queens collection by Mercury, numismatic coin covers, etc
£50-80</p> <p>360 Collection of World, Commonwealth, and GB postage stamps in two albums of world, together with a collection of postal items to include Royal Mail first day covers, presentation packs, etc
£50-70</p> <p>361 Large collection of postcards to include early 20th century examples, humour, topographical, birthday, greetings, etc
£50-80</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>362 Mid 19th century Indian Jain manuscript with handwritten note referencing the siege of Delhi 1857
£100-150</p> <p>363 Boosey & Hawkes B&H 400 brass trumpet, with mouthpiece, cased, 35cm long
£40-60</p> <p>364 Two early 20th century ebonised accordions, both with decorative metal mounts, 30cm long and smaller (closed)
£40-60</p> <p>365 Collection of vintage musical scores, to include 'When Irish Eyes are Smiling'; Thomas Moore, 'Tis the Last Rose of Summer'; 'The Yodel Album' (x2); Jimmy Kennedy and Michael Carr, 'Misty Islands of the Highlands', etc
£30-50</p> <p>366 Album of signed photographs of sports stars and actors, to include: Jack Charlton, Fred Williams, Dolph Lundgren, Eddie the Eagle, Burt Kwok, David Hasselhoff, Henry Winkler, Kevin Keegan, Trevor Francis, John Cason, Bernard Cribbins, Derek Fowlds, etc
£50-80</p> <p>367 'Blood Swept Lands and Seas of Red' - Ceramic poppy by Paul Cummins made for the art installation at the Tower of London between 5th August and 11th November 2014 to commemorate the Centenary of the start of the First World War, boxed with booklet
£50-70</p> <p>368 Collection of naval epaulettes, together with a group of gilt metal naval uniform buttons
£30-50</p> <p>369 Elizabeth II British Empire Medal (BEM) to Mrs Daphne Arscott, within presentation case
£50-70</p> <p>370 First World War Memorial plaque to William Edward Field
£40-60</p> <p>371 Japanese Order of Sacred Treasure 6th Class complete with ribbon, in black lacquered case with gilt lettering
£40-60</p> | <p>372 Mixed collection of medals and related items to include; British Red Cross Society Medal to Mrs Florence Katie Tilbury, Second World War medal pair, with box, various cap badges, two silver ARP badges, United Nations Korea medal, miniature First World War 'War Medal', Seaforth Highlanders badge, two First World War Victory Medals to (G-25811 PTE. W.C. STRICKLEY. THE QUEEN'S R.) and (S-307187 PTE. F.G. FEAR. A.S.C.), etc.
£50-80</p> <p>373 King's South Africa Medal 1901-1902 to Private J. Rodgers, The Royal Inniskilling Fusiliers, two clasps, South Africa 1901 and South Africa 1902 (1686 PTE. J. RODGERS. INNIS: FUS.), together with a First World War medal trio, (T4-094277, DVR. G. HOOD, A.S.C.) (4)
£60-90</p> <p>374 First World War Memorial plaque to John Gorton, with envelope and paperwork 356994 Private John Gorton, 1/10th Liverpool Regiment died in France 24th April 1918
£60-100</p> <p>375 British First World War medal pair to Private C. Norton, Liverpool Regiment (48984 PTE. C. NORTON . L'POOL R.), together with another medal pair to Private James William Smith, Royal Air Force (314845 PTE. 1. J.W. SMITH. R.A.F.), together with box and photographs - <i>Smith died of wounds on duty, August 1st 1918</i>
£60-90</p> <p>376 British First World War medal trio to Private J. Nutt, Somerset Light Infantry, comprising War Medal, Victory Medal and 1914-15 Star (10229 PTE. J. NUTT. SOM. L.I.), together with a medal pair to Driver Herbert Bines, Royal Artillery (876351 DVR. H.N. BINES. R.A.), together with cap badge and army bracelet
£40-60</p> <p>377 Australian First World War medal pair to Private Horace Daniel Sydney Cunningham, 47 Battalion, Australian Imperial Force, comprising War Medal and Victory Medal (2636 PTE. H.D.S. CUNNINGTON. 47 BN. A.I.F.), together with two Australian Commonwealth Military Forces cap badges, and crown badge (5)
£60-90</p> |
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| <p>378 British First World War medal trio awarded to Private W.T. Grimstead, Somerset Light Infantry, comprising; War Medal, 1914-15 Star, and Victory Medal (11626 PTE. W.T. GRIMSTEAD, SOM: L.I.), together with a medal pair to (28148 PTE. H.E. GRANT, DORSET R.), and medal to commemorate the opening of the King Edward VII Memorial Infirmary, 1912 (6)
£60-80</p> <p>379 Two British First World War medal pairs - (50469 PTE. E.W. RICE. WORC.R.) and (J.69949 L.TUCKER. A.B. R.N.) (4)
£50-80</p> <p>380 First World War Memorial plaque to Edward George Williams
£40-60</p> <p>381 British First World War medal group to Sergeant W.H.G. Studley, Royal Artillery, comprising; War Medal, Victory Medal (43959 SGT. W.H.G. STUDLEY, R.A.), and Long Service and Good Conduct medal (1024015 W.O.CL.2.W.H.G. STUDLEY, R.A.) (3)
£50-80</p> <p>382 Modern Middle Eastern white metal Jambiya, in wall mounted presentation case, 44cm x 34cm (overall), together with other Eastern edged weapons and a powder or shot flask
£40-60</p> <p>383 Two Kukri knives of traditional form, each handle with brass hilt, one marked 'Dharan Nepal', each with scabbards with brass mount, and two side knives, 39cm long overall (2)
£50-80</p> <p>384 Early 20th century brass bound hardwood trunk, painted name 'G.S.S. Gordon' to each side, 76cm x 40cm x 37cm high
Private collection of the Gordon family (descendents of General Gordon), Clifton, Bristol.
£50-80</p> <p>385 Keith Broomfield for the RAF Museum, coloured print of a Hurricane to commemorate the 40th anniversary of the Battle of Britain, 830/1000, signed by the artist and 27 pilots to include Group Captain C.F. Ambrose (46 Squadron), Air Commodore P.M. Brothers (32 & 257 Squadron), Squadron Leader D. Fopp (17 Squadron), Marshal of the Royal Air Force Sir John Grandy (249 Squadron), Wing Commander G.L. Sinclair (310 Squadron), etc, 37cm x 54.5cm, framed under glass, with list of signatories
£50-80</p> | <p>386 American Second World War period Wittnauer compass, together with a 'The Magnapole' compass in brown leather case, 51mm diameter and smaller (2)
£60-100</p> <p>387 Pair of Great War brass trench art shell casings / vases with embossed decoration and flared rim, base dated 1917, 30cm high (2)
£50-70</p> <p>388 1930s Hobbies Bowman 'Greyhound' Speedboat with elastic band motor, 77cm long, in part original wooden box
£80-120</p> <p>389 Collection of plastic and metal toy figures to include; Britains Deetail, Crescent Toys, Britains, etc. together with a small group of diecast model vehicles to include; Corgi Chipperfield's Circus, Corgi, etc.
£50-70</p> <p>390 Mixed collection of playworn diecast model vehicles including Dinky Toys, Corgi, Matchbox, and Lesney
£40-60</p> <p>391 Mixed collection of playworn diecast model vehicles including Dinky Toys military, Dinky Supertoys, Matchbox Superfast, and Lesney
£70-90</p> <p>392 Mixed group of mainly unboxed diecast model vehicles to include; Matchbox, Dinky Toys, Corgi Toys, etc, together with a boxed Corgi Rockets 'Grand Canyon' set, Merit Derby, Computacar and Triang tinplate wagon
£40-60</p> <p>393 Four Ebbro 1/43 diecast model vehicles comprising; 'Super GT 500 Calsonic Impulz', 'JGTC 2004 Calsonic Impulz Blue', 'CCI Recaldent Advan Z Super GT300 '05', and 'JGTC 2004 Motul Pitwork Z', all in plastic case with card sleeves (4)
£50-80</p> <p>394 Simon & Halbig bisque head doll, with blue glass eyes and open mouth detail, composition jointed limbs, signed to neck and numbered '12', together with two other Halbig dolls, '13' and '14', Pipedream Bears golden mohair teddy bear named 'Izzy', etc, 69cm high and smaller (9)
£60-80</p> |
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| <p>395 Star Wars - Group of Kenner Hasbro 1996 items to include; 'Luke Skywalker X-Wing' carded figure, four 'Deluxe' sets - 'Luke Skywalker', 'Han Solo', 'Han Solo with Smuggler Flight Pack', and 'Luke Skywalker's Desert Sport Skiff', The Power of the Force 'Speeder Bike', and Star Wars Episode I 'Anakin's Podracer Wake-Up System', boxed (6)
£50-80</p> <p>396 Meccano - Engineering Set 3 and Accessory Outfit 3a, in original boxes (2)
(Contents unchecked, sold as seen)
£50-80</p> <p>397 Corgi - Collection of seven boxed 'The Aviation Archive' diecast model planes to include; 'Berlin Airlift', 'Classic Propliners', 'Military', 'Military Air Power', etc, together with '100 Years of Flight' and presentation set, boxed (8)
£70-90</p> <p>398 Peggy Davies Ceramics - Kevin Francis 'Tommy Cooper' jug, Guild Piece 1997/1998, No. 167, printed marks to base, 24cm high, with box and certificate
£25-35</p> <p>399 Lladro - Three figures, comprising 'Walk with the Dog' (4893), 'Grand Dame Solemne (1568) and Lady Holding Parasol, 37cm high and smaller (3)
£50-70</p> <p>400 Three glass table lustres circa 1900, comprising a green and gilt example, another opaque white, and ruby red, all with incomplete sets of prism drops, 30cm high and smaller (3)
£50-70</p> <p>401 Pair of cut glass sweetmeat dishes and covers, late 19th or early 20th century, of pedestal form each with a faceted finial to the domed cover above a shaped rim, raised on faceted stem and foot, 29cm high overall (2)
£80-120</p> <p>402 Two Art Deco style cut glass perfume or scent bottles, comprising rainbow form example with arrow form stopper moulded with a leaping gazelle, another with prism cut stopper and a green glass inkwell of stepped form, 16cm high and smaller (3)
£50-70</p> <p>403 Set of ten wine glasses having frosted Kissing Doves stems, together with nine champagne flutes, marked Igor Carl Faberge to bases (19)
£150-250</p> | <p>404 Collection of vintage bottles; Holt Brothers - Burnham, Castle, Son & Wood - Banwell Brewery, J. Wilkins - Winscombe, Somerset, J.A. Sharwood & Co Limited - London & Bombay, T. MacFarlane & Sons Ltd - Weston super Mare and Burnham on Sea, and Gordon's Special Dry London Gin, 26.5cm high and smaller (6)
£30-50</p> <p>405 Late 20th century Chris Comins studio glass scent bottle, of compressed ovoid form with narrow neck and small spherical stopper, cased in clear crystal over a pink, purple and teal core with inclusions, signed to the foot, 13cm high
£30-50</p> <p>406 Collection of glass paperweights, to include bubble, swirl and floral examples, unmarked, 13cm and smaller (14)
£30-50</p> <p>407 Pair of mid 18th century English delftware bowls, probably Redcliffe Back Pottery, Bristol, circa 1760, painted in blue in the manner of John Bowen with figures in a punt before a lakeside stately home, each approximately 17.5cm diameter x 3.5cm high (one a/f) (2)
£80-120</p> <p>408 Late 18th century pearlware sauceboat, possibly Leeds, with feather moulded rim, foliate lower body and spreading foot, 16cm long x 9cm high
£40-60</p> <p>409 Six blue and white and manganese decorated Delft tiles, probably 18th century, variously decorated with figures in a boat, windmill in a landscape, waterfowl, etc., 13cm x 13cm (6)
£80-120</p> <p>410 From the Collection of Lord & Lady Flight - 18th century First Period Worcester 'Three Flowers' pattern slop bowl, circa 1760-70, with underglaze blue floral and butterfly decoration, having crescent mark and paper label beneath (Flight Collection Number 984), 17cm diameter x 7.5cm high
Previously sold, Lord and Lady Flight Collection, Philip Serrell, Malvern, 16th January 2025, part lot 450.
£30-50</p> |
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| <p>411 18th century Dutch Delft vase, of baluster form painted with a vignette of an angler, within scroll moulded surround on octagonal foot, 22cm high, together with three assorted delftware tiles, two depicting fish (a/f), the other an angler in manganese, all approximately 12.5cm² to 13cm² (4)
£40-60</p> <p>412 Pair of Victorian Derby figural table salts, each modelled as a putto seated upon a nautilus shell chariot, pulled by a two tailed hippocamp and a pair of sea serpents respectively, green printed Design Registration Lozenge beneath each for 12th February 1878, both a/f, 26cm long x 21.5cm high, together with a Moore twin cornucopia vase, 24cm high, and a smaller unmarked example (4)
£60-80</p> <p>413 Assorted Derby and Royal Crown Derby Imari pattern ceramics, 19th century and later, comprising a Victorian ruyi head shaped dish, 25cm wide and two matching plates, 22cm diameter; miniature 1128 pattern 'batchelor's' coffee set with oval tray, the coffee pot 7.5cm high, tray 19.5cm wide; two 1128 cups and saucers, loving cup, pedestal bonbon dish, small shaped pin dish, pentafoil dish and lidded circular pot, Prince William and Prince Harry miniature loving cups, etc
£80-120</p> <p>414 Two pairs of Staffordshire pottery spaniels, and five others, each typically modelled decorated, 31cm high and smaller (9)
£50-80</p> <p>415 19th century biscuit porcelain figure of the Duke of Wellington, possibly Minton, modelled standing in front of a square pedestal column, raised on circular plinth base, 26cm high
£40-60</p> <p>416 Mid 19th century Spode blue and white tureen and cover, printed in the 'Wolf and the Crane' pattern from the 'Aesops Fables' series, together with a Ridgway, 'Humphrey Clock' blue and white cup and saucer 'Scenes from Charles Dickens', printed marks, 30cm diameter and smaller
£30-50</p> | <p>417 Mid Victorian George Jones majolica nut dish with squirrel handle, numbered 2428, impressed with Design Registration Lozenge for 22nd December 1869, 26.5cm wide x 12cm high (a/f), and a majolica entree dish, with depleted bird handle, 33cm wide (a/f) (2)
£50-80</p> <p>418 Victorian blue and white earthenware toilet bowl, of conical form the interior with transfer printed decoration of landscape with figures and classical buildings, the exterior with printed mark 'Oriental' and impressed numbers, 34cm diameter
£60-90</p> <p>419 Two Elton Ware (Clevedon) pottery jugs, both of bulbous form with flared necks, relief decorated with flowers, one on a streaked green and blue ground, the other on a streaked pink and blue ground, painted pre-1921 marks beneath, 19cm high and smaller (2)
£80-120</p> <p>420 Royal Worcester - Pair of blush ivory porcelain vases, of twin-handled pedestal form, pattern number 1839, painted and gilded with floral sprays, puce printed marks and date code for 1898; a pedestal centrepiece, pattern number 2810, similarly decorated, green printed marks and date code for 1911; together with two cups and saucers and an open bowl, puce and green printed factory marks
£50-70</p> <p>421 Clarice Cliff 'Autumn Crocus' honey pot and cover, printed marks, 9cm high
£40-60</p> <p>422 Winstanley Tabby cat in seated pose, with glass eyes, together with two smaller examples, signed to base, 28cm high (3)
£50-70</p> <p>423 Clevedon Interest - Elton ware pottery vase, of ovoid form with three zoomorphic masks over vertical ribs, beneath five-lobed flared rim, blue and beige drip glaze, pre-1921 signature beneath, 21cm high
£40-60</p> |
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| <p>424 Studio pottery - Brian Dickenson baluster vase painted and gilded with dragonflies and bees within roundels reserves on an iridescent ground with gilt borders, painted mark 'BD 20', 46cm high, plus a large Buchan pottery vase, together with a Laurence McGowan (b.1942) rectangular dish, tin-glazed with formalised abstract decoration on an off-white ground, and a vase of shouldered bottle form decorated with stylised flowering foliage, painted marks, 31cm diameter and smaller (4)
£60-90</p> <p>425 Elton Ware (Clevedon) pottery tobacco jar, decorated in relief with flowerhead and date '1904', on green blue and yellow streaked ground, pre-1921 mark beneath, 14cm high
£60-80</p> <p>426 Elton Ware (Clevedon) pottery jug, decorated in relief with flowering foliage on a streaked blue and green ground, post-1920 signature, together with a bulbous vase with narrow neck, decorated with similar foliage on a light green and yellow ground, painted pre-1921 signature, 19cm high and smaller (2)
£80-120</p> <p>427 Elton Ware (Clevedon) pottery vase, of bulging cylindrical form with six loop handles, relief moulded with flowerheads on a streaked green and maroon ground, signed beneath, 26cm high, (a/f)
£40-60</p> <p>428 Eight Royal Doulton Bunnykins, Brambly Hedge and other figurines, comprising:
Mrs Bunnykins 'Clean Sweep' DB 6
Bunnykins Storytime DB 9
Mrs Bunnykins at the Easter Parade DB 18
Mrs Bunnykins at the Easter Parade DB 19
Brambly Hedge 'Lord Woodmouse' D BH 4
Brambly Hedge 'Lady Woodmouse' D BH 5
Brambly Hedge 'Primrose Woodmouse' D BH 8
together with Beswick Beatrix Potter 'Hunca Munca Sweeping', brown BP3b mark (8)
£50-80</p> <p>429 Moorcroft - A miniature enamel oval box with hinged cover, decorated in the 'Shintaki' pattern designed by Stephen Smith, together with another decorated in the 'Turu' pattern, printed marks, 6cm wide and smaller, boxed
£50-70</p> | <p>430 Moorcroft - Three miniature baluster vases in the Lord of Leith design by Rachel Bishop, Lodge Hill and Made in Burslem patterns, painted and impressed marks, 5cm high and smaller, boxed (3)
£70-90</p> <p>431 Moorcroft - Walter Moorcroft flambé vase of swollen form with waisted neck, in the Orchid pattern, painted and impressed marks to base, together with paper label 'Potters to the late Queen Mary', 20cm high approx
£120-180</p> <p>432 Moorcroft - Walter Moorcroft flambé vase of compressed ovoid form in the Clematis pattern, painted and impressed marks to base, together with paper label 'Potters to the late Queen Mary', 11cm high x 14cm diameter
£70-90</p> <p>433 Moorcroft - Walter Moorcroft flambé footed bowl in the Clematis pattern, painted and impressed marks, 23cm diameter
£60-80</p> <p>434 Moorcroft - Two Walter Moorcroft flambé small vases, one ovoid vase with flared neck, in the Columbine pattern, and a vase of ovoid form, in the Orchid pattern, paper labels to bases 'Potters to the late Queen Mary' (obscuring factory marks), 9cm high and smaller (2)
£70-90</p> <p>435 Moorcroft - Walter Moorcroft flambé small ginger jar and cover in the Clematis pattern, together with flambé vase of avoid form, in the Clematis pattern, with paper labels 'Potters to the late Queen Mary' to bases (factory marks obscured) (2)
£100-150</p> <p>436 Moorcroft - Four-star vase of flared sleeved form in the Mississippi Magnolia pattern, designed by Kerry Goodwin, together with Moorcroft Collectors Club vase of tapered form with square section neck, in the Demeter pattern, designed by Emma Bossons, painted and impressed marks to bases, 21.5cm high and smaller, boxed (2)
£80-120</p> <p>437 Moorcroft - Moorcroft Collectors Club jug of tapered form, decorated in the Iris pattern, designed by Rachel Bishop, together with a limited edition jug, decorated in the Aquilegia pattern, painted and impressed marks to bases, 24cm high, boxed (2)
£80-120</p> |
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| <p>438 Moorcroft - Moorcroft Collectors Club small vase of ovoid form in the Beachcombers pattern, designed by Vicky Lovatt, 11cm high, together with a Collectors Club rectangular tile in the same pattern, framed with stand, 20.5cm x 9.5cm, painted and impressed marks to bases, boxed (2)
£70-90</p> <p>439 Moorcroft - Walter Moorcroft ginger jar and cover in the Hibiscus pattern, together with oval footed bowl in the Clematis pattern, rectangular pin tray and pin dish in the Hibiscus pattern, and a covered box in the Anemone pattern, painted and impressed marks, two with applied paper labels 'Potters to the late Queen Mary' (5)
£70-90</p> <p>440 Moorcroft - Moorcroft Collectors Club vase of shouldered form, in the Angel Trumpet pattern, designed by Anji Davenport, together with an 'Accolade' 3 Star Collectors Club vase of compressed ovoid form, by Emma Bosons, 18.5cm high and smaller (2)
£120-180</p> <p>441 Moorcroft - Moorcroft Collectors Club vase of flared sleeved form in the Blue Rhapsody pattern, designed by Phillip Gibson, together with another vase of compressed ovoid form, 'Queen of the Night' pattern, designed by Anji Davenport, painted and impressed marks to bases, 25cm high and smaller, one boxed (2)
£120-180</p> <p>442 Moorcroft - Moorcroft Collectors Club vase of baluster form, in the Victoriana pattern, designed by Emma Bosons, together with another Collectors Club vase of shouldered form in the Wisteria pattern, designed by Phillip Gibson, painted and impressed marks to bases, 21cm and smaller (2)
£70-90</p> <p>443 Moorcroft - Four-star vase of shouldered form, decorated in the Blueberry pattern, together with a vase of footed ovoid form with swollen neck, decorated in the Fit for a Queen pattern, by Kerry Goodwin, painted and impressed marks to bases, 16cm high, boxed (2)
£70-90</p> | <p>444 Moorcroft - Six pin dishes, to include; Moorcroft Collectors Club in the 'Lily Plume' pattern, designed by Emma Bosons; Moorcroft Collectors Club in the 'Triple Choice' pattern designed by Rachel Bishop; Moorcroft Collectors Club in 'New Forest' designed by Rachel Bishop; etc, painted and impressed marks to bases, 11.5cm diameter, all boxed (6)
£60-90</p> <p>445 Moorcroft - Moorcroft Collectors Club vase of tapered form decorated in the 'Sweet Thief' pattern, by Rachel Bishop, together with a vase of shouldered form, decorated in the 'Alpine Meadow' pattern, designed by Nicola Slaney, painted and impressed marks to bases, 16.5cm and smaller, boxed (2)
£70-90</p> <p>446 Three Moorcroft flambé plates, the larger in the African Lily pattern, and the two smaller in the Dahlia pattern, painted initials and impressed marks (Walter Moorcroft) to bases, together with paper label 'Potter to the late Queen Mary', 26cm diameter and smaller (3)
£80-120</p> <p>447 Moorcroft - Four green ground plates of assorted sizes, three in the Hibiscus pattern, and one in the Clematis pattern, printed, painted, and impressed marks on bases, two with paper labels, 26cm diameter and smaller (4)
£50-70</p> <p>448 Moorcroft - Table lamp of shouldered form, decorated in the Anemone pattern, impressed marks to base, 26cm high (excluding fitment)
£40-60</p> <p>449 Moorcroft - Three miniature bulbous vases in the Lemon Hill pattern designed by Nicola Slaney, Anemone, and Symbol Of Happiness by Kerry Goodwin, painted and impressed marks, 5cm high and smaller, boxed (3)
£70-90</p> <p>450 Moorcroft - A miniature enamel oval box with hinged cover, decorated with images of Blenheim Palace, together with another decorated with the Moorcroft kilns, printed marks, 6cm wide and smaller, boxed
£50-70</p> <p>451 Moorcroft - Two miniature enamel ginger jars with lids, decorated in the 'Pomegranate' pattern, printed marks, 7cm high and smaller, boxed
£50-70</p> |
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| <p>452 Moorcroft - A miniature enamel rectangular box with hinged cover, decorated in the 'Pomegranate' pattern, together with another decorated in the 'Elysium' pattern, printed marks, 6cm wide and smaller, boxed
£50-70</p> <p>453 Moorcroft - A miniature enamel oval box with hinged cover, decorated in the 'Pomegranate' pattern, together with a circular lidded pot with inbuilt clock, printed marks, 6cm wide and smaller, boxed (2)
£50-70</p> <p>454 Moorcroft - A miniature enamel vase of tapered form, decorated in the 'Pomegranate' pattern, together with another decorated in the 'Made in Burslem' pattern, printed marks, 7cm high and smaller, boxed (2)
£50-70</p> <p>455 Moorcroft - A miniature enamel baluster vase, decorated in the 'Turu' pattern, together with a vase of tapered form, decorated in the 'Duck and Ducklings' pattern, printed marks, 6cm high and smaller, boxed (2)
£50-70</p> <p>456 Moorcroft - A miniature enamel cylindrical box with hinged cover, decorated in the 'Duck and Ducklings' pattern, together with another decorated in the 'Making Tracks' pattern designed by Fiona Bakewell, printed marks, 4cm high and smaller, boxed
£50-70</p> <p>457 Moorcroft - Miniature enamel baluster vase and cover decorated in the 'Shintaki' pattern, designed by Stephen Smith, printed marks, 7.5cm high, boxed
£50-70</p> <p>458 Moorcroft - Miniature enamel baluster vase and cover decorated in the 'Making tracks' pattern, designed by Fiona Bakewell, printed marks, 7.5cm high, boxed
£50-70</p> <p>459 Moorcroft - Miniature enamel vase of conical form with waisted neck, decorated in the 'Sweet Thief' pattern, designed by Rachel Bishop, printed marks, 8cm high, boxed
£50-70</p> <p>460 Moorcroft - A miniature enamel baluster vase, decorated in the 'Elysium' pattern, together with a vase of tapered form, decorated in the 'Snowdrop' pattern, printed marks, 6cm high (2)
£50-70</p> | <p>461 Moorcroft - A miniature enamel vase of compressed ovoid form, decorated with images of cherries and flowers, together with a white metal power compact, printed marks to the vase, boxed (2)
£40-60</p> <p>462 Moorcroft - A miniature enamel cylindrical box with hinged cover, decorated with images of blue cornflowers and crocuses, another decorated with the 'Snowdrop' design, together with a smaller example with screw top lid, decorated with yellow flowers on a pink background, printed marks, 4.5cm high and smaller, boxed
£50-70</p> <p>463 Cobridge pottery - Pagoda shaped jar and cover, 2001, 23cm high, and three vases, 2000 to 2002, 12.5cm high and smaller (4)
£50-70</p> <p>464 Collection of studio and other pottery, to include: Gwladys Rodgers for Pilkington's Royal Lancastrian - lustre pottery bowl, with faintly impressed factory mark and lustre potter's mark (R within shield), 14.5cm diameter x 6cm high; John Maltby (Stoneshill Pottery) stoneware mug, c. 1960s, impressed M and SP marks, 10cm high; Fishley Holland barrel form mug, 14cm high; Barry Huggett (Perranporth, Cornwall) jug, 19cm high; Adrian Brough (Cornwall) jug with AJB mark, 14cm high, plus three others unmarked (8)
£50-70</p> <p>465 Kevin Walker (Fortcustard Pottery) - Two studio pottery vases, the larger of bulbous 'garlic mouth' form with sgraffito decoration in the style of Della Robbia (Birkenhead), incised signature and date April '92, 29.5cm high, and a shouldered ovoid vase with stippled decoration of perching birds, incised C172KR and initialled KW beneath, 20.3cm high (2)
£50-80</p> <p>466 Freda Doughty for Royal Worcester Twelve 'Months of the Year' figurines, 18.5cm high and smaller (12)
£80-120</p> |
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| <p>467 Royal Worcester - Two porcelain spill vases, each of oval section, one painted with apples and grapes, the other apples and cherries, both signed Roberts, black printed marks (one with date code for 1958, the other 1960s), each 7.4cm wide x 6.4cm high, and a shaped pin dish, painted with apples and blackberries, signed Budd, gilt printed mark 'Maple & Co Fine Bone China', 12cm diameter (3)
£50-70</p> <p>468 Two Royal Dux porcelain figures, lady with a basket of fish (2128), together with a water carrier (1053), 40cm high and smaller (2)
£50-70</p> <p>469 Lladro - Six porcelain figures, comprising 'Cinderella' (4828), 'Dutch Couple with Tulips' (5124), 'Coy Girl with Straw Hat' (5011), 'Carnival Couple' (4882), 'Socialite of the '20s' (5283) and 'Little Girl with Cat' (1187), 34cm high and smaller (6) (5 boxed)
£40-60</p> <p>470 Twelve Alfretto Porcelain 'Kings & Queens of England' figures to include: Henry I, Richard, Henry VIII, Charles I, Edward III, Richard III, etc, some with tags, 23cm high and smaller (12)
£50-70</p> <p>471 Piero Fornasetti (Italian, 1913-1988) - Large ceramic cylindrical storage jar and cover, the printed title within oval cartouche framed by kitchen utensils, marked for 'Biscuits', together with four smaller storage jars en-suite, marked for 'Sugar', 'Flour', 'Salt' and 'Rice', printed marks, 21cm high overall and smaller (5)
£100-150</p> <p>472 Piero Fornasetti (Italian, 1913-1988) - Two large ceramic cylindrical storage jars and covers, the printed titles within oval cartouche framed by kitchen utensils, marked for 'Sugar' and 'Coffee', together with three smaller storage jars en-suite, marked for 'Sugar', 'Flour' and 'Mustard', printed marks, 21cm high overall and smaller (5)
£100-150</p> | <p>473 Two late 19th century Berlin porcelain oval plaques, comprising: Manner of Gustav Richter, <i>Portrait of the Queen of Prussia, Louise of Mecklenburg-Strelitz (1776-1810)</i>, the Consort of Frederick William III of Prussia (who famously met Napoleon following his defeat of the Prussians in 1807 to ask for leniency), the figure wearing a white empire-style dress with pink ribbon sash and ermine royal cape, and a diadem with star and veil, inscribed in pencil 33521 B verso, 14cm x 9.8cm, and After Heinrich Hoffman, <i>Portrait of the Christ Child</i>, 18.3cm x 13cm, (2)
£100-150</p> <p>474 Pair of late 19th or early 20th century Continental porcelain figures, modelled as a Japanese female musician and dancer, each raised on circular stand with Meissen-style underglaze blue marks, 25cm high overall and smaller (2)
£50-70</p> <p>475 Lladro - Six figures, to include 'Motherhood' (4575), 'Girl with Goose and Dog' (4866), 'Going Fishing' (4809) and 'Girl with Lamb' (4505), 33cm high and smaller (6)
£50-70</p> <p>476 Lladro - Three figures, comprising 'Curious Angel' (4960), 'Charmingness' (4848) and 'Girl with Toy Wagon' (5044), together with two Nao figures, 29cm high and smaller (5)
£50-80</p> <p>477 Lladro - Four figures comprising, 'Playful Friends' (5609), 'Shepherd Boy with Bird' (4730), 'All Aboard' (7619), 'Nostalgia' (5071) and a Nao figure, 23cm wide and smaller (5)
£50-80</p> <p>478 Lladro - Three figures, to include 'Exam Day' (5250) and 'Girl Graduate' (5199), together with two Nao figures, 23cm high and smaller (5)
£50-80</p> <p>479 Lladro - Three figures, comprising 'Circus Serenade' (5694), 'Geisha' (1448) and 'Fantasy Friend' (5710), 20cm high and smaller (3)
£50-80</p> <p>480 Lladro - Four figures, to include 'New Shepherd' (4577), 'Shepherd Boy' (4659), 'Hang On!' (5665), and a Nao figure, 32cm high and smaller (5)
£50-70</p> |
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| <p>481 Lladro - Four figures, to include, 'Natural Beauty' (8114), 'Girl with Calla Lilies' (4972), 'Just Like New' (6799), together with a Nao figure of a girl with hoop, 23cm high and smaller (5)
£50-80</p> <p>482 Lladro - Five figures, to include 'Bundled Bather' (6800), 'Teaching to Pray' (4779), 'Don't Forget Me' (5473), together with two Nao figures, 23cm high and smaller (7)
£50-80</p> <p>483 Lladro - Fourteen figures etc, to include 'Shepherd Boy with Lamb' (4676), 'Valencian Girl' (4841) 'Eskimo Boy' (5238) and 'Quiet Evening' (5606), 19cm high and smaller (14) (Dimensions: 50) (Qty: 80)
£80-120</p> <p>484 Lladro - Large group 'Rest in the Country' (4760), 29cm high
£50-70</p> <p>485 Lladro - Five figures, to include 'Sheriff' (4969), 'Rhumba' (5160), 'Girl with Lamb' (4835) and 'Girl Gathering Flowers' (1172), 26cm high and smaller (5)
£40-60</p> <p>486 Lladro - Group of porcelain figures to include; 'Fairy', 'Lonely', 'Embroiderer', 'School Mates', a Nao and unbranded figure, etc, 28cm high and smaller (9)
£60-80</p> <p>487 Royal Copenhagen figure, Faun Playing Pan Flute, model no. 1736, printed and painted marks, 14cm high
£50-70</p> <p>488 Collection of Pontesa Castillian dinner and tea wares, circa 1975, to include coffee and tea pots, two covered tureens, eight dinner plates, eight bowls, etc, printed marks
£30-50</p> <p>489 Chinese porcelain dark monochrome blue glaze bowl, of ten-lobed form, pseudo six character Xuande mark and double ring mark beneath, 19.5cm diameter x 10.5cm high
£100-150</p> <p>490 Chinese celadon ground porcelain ginger jar, probably late Qing dynasty, the ovoid body decorated in shallow relief in underglaze blue with figures before a fence in a landscape, unmarked, lacking cover, 21cm high, with carved hardwood 'lotus' stand, 25.5cm overall (2)
£60-80</p> | <p>491 Collection of Famille Rose porcelain tea wares, etc., to include tea caddy, saucer, cartouche shaped dish of Jesuit type, 20.5cm wide (af), etc (6)
£60-80</p> <p>492 Nanking Cargo - Chinese porcelain cup and saucer, Qianlong period, c1750, saucer painted with a flowering tree / shrub in underglaze blue, 11.8cm diameter, Christies paper label to saucer only, lot 5530 in the Nanking Cargo Christies sale 1985 (a/f)
£30-50</p> <p>493 Antique Imari pattern porcelain saucer, circa 1900, decorated in iron red, pale and dark blue, green and gilt with typical floral decoration, underglaze blue double ring mark and Chinese six character mark (pseudo Chenghua) beneath, 16cm diameter
£50-80</p> <p>494 Chinese celadon glazed 'Twin Fish' porcelain dish, indistinct marks to base, with hardwood stand, 22cm diameter, together with a Yixing buff-stoneware dragon teapot, four character mark and seal mark to base, 16.5cm long x 10.5cm high (2)
£40-60</p> <p>495 Far Eastern copper and brass cylindrical stick stand, with dragon motifs and hard stone roundel decorations, 19cm diameter x 45cm high
£40-60</p> <p>496 Group of Eastern artefacts, to include: Indian cast brass conch shell with figural relief decoration, 13cm long; jade double shell pendant, 5.8cm wide; jade pendant with carved bat (fu / blessings), 5.8cm wide; carved white marble peach (for longevity), 6cm high; iron barrel padlock, etc (9)
£50-80</p> <p>497 Assorted Eastern Asian collectables to include: pair of Japanese rootwood figures, 30cm high, a Japanese bronzed figure of a fisherman, floral table runner, 31cm x 228cm, wicker basket and sieve, Chinese paper cuts, etc
£60-90</p> <p>498 Pair of early 20th century silver wire-inlaid Chinese carved hardwood figures of winged mythical creatures, possibly Lei Gong, 42cm high
£50-70</p> |
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| <p>499 Three Indian or East Asian carved wooden printing blocks, decorated with boteh flower heads etc, 20cm x 16cm and smaller, together with a South East Asian (probably Thai) temple rubbing, 49cm x 46cm, framed and glazed (4)
£40-60</p> <p>500 Pair of Chinese raw silk and dragon embroidered bedspreads, each decorated with a four-clawed dragon amidst clouds, between two smaller pairs of opposed dragons within a foliate border, 225cm x 148cm (2)
<i>By repute, from Hong Kong c. 1930s and brought back by ancestors of the current owner.</i>
£50-70</p> <p>501 Dinh Cong Dat (Vietnamese) - Set of six lacquered fibreglass Buddha faces from the 'Negative Faces' series, 31cm x 24cm, painted signature verso
£40-60</p> <p>502 20th century Chinese brass mounted hardwood table cabinet, the roof with cast bat handle, shou motif, and ruyi heads, over double doors, enclosing two drawers, between decorated sides, 16.5cm x 12.5cm x 23.5cm high
£80-120</p> <p>503 Antique Chinese lady's embroidered silk shoe, late Qing Dynasty, with scroll motifs to side and Shou motif to toe, balsa-type platform with stitched sole, 17.5cm long x 7cm high
£20-30</p> <p>504 Pair of Chinese red and gilt laquer carved relief softwood panels, each depicting figures on terraces, 25cm x 12cm (2)
£60-90</p> <p>505 Three Japanese Sumida ware pottery vases with typical figural relief decoration, 17cm high and smaller (3)
£40-60</p> <p>506 Japanese bronze pricket candlestick, late Meiji period, circa 1900, of teared form, with coiled dragon, on zoomorphic supports (lacks pricket), 24.5cm high
£40-60</p> <p>507 Japanese Meiji period three-section gilt lacquer box of stacking type, modelled as a pear or similar with three raised <i>maki-e</i> leaves, one curled, one with deliberate edge 'losses' imitating insect damage, issuing from a metal stalk finial, the cover gilt speckled to underside, over conforming circular central section and base, old paper label 'M 87' beneath, 9cm high
£50-70</p> | <p>508 Indian brass alloy Dhokra box in the form of a horse with bridal and tack, 27cm long x 24.5cm high, together with a carved wooden female figure, probably Lakshmi, 33cm high, and an elephant figure (3)
£50-70</p> <p>509 Group of thirty-five mid 20th century Indian painted terracotta figures to include: Mahatma Gandhi, musicians, Indian soliders, labourer, etc, 12cm high and smaller (35)
£50-80</p> <p>510 Indian alloy marriage group of Deccan type modelled as a couple atop an elephant, 25.5cm high, together with five miniature votive figures of Ganesh, 7cm and smaller (6)
£40-60</p> <p>511 Group of 20th century Indian watercolours, comprising three pages from a Ragamala depicting Todi Ragini, 19.5cm x 11.5cm (one framed and glazed singly, the other as a pair), plus an Aarong (Bangladeshi) textile picture, 11cm x 15.5cm
£40-60</p> <p>512 Group of Middle Eastern illuminated manuscript pages, comprising: a pair of ink and green wash studies on vellum, probably 19th century, depicting lovers beneath a tree and a figure reclining with animals beside him, each 19.5cm x 13cm, in a later single frame; 20th century Persian Qajar style page with figures dancing to musicians on a terrace, within decorated border, 35.5cm x 27.5cm; another, depicting horseback riders hunting deer, 39cm x 29cm, in inlaid decorated Khatam Kari type frame; and a third, depicting two lovers embracing, same size; together with an Indian Mughal style illuminated manuscript page, 16cm x 8.3cm (5)
£50-70</p> <p>513 Beaded and embroidered patchwork textile hanging, probably Indian, worked with an irregular arrangement of panels each with geometric and/or stylised foliate decoration embellished with metal and coloured threads, sequins, etc, 43cm x 69cm on cotton backing panel
£50-70</p> <p>514 Two Afghan faience dishes / bowls, with blue and turquoise flower heads and other decorations, three stilt marks to each, 26cm diameter x 6.5cm high (2)
£40-60</p> |
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| <p>515 Large Chinese softwood rustic altar or serving table, probably pine and sycamore, reputedly from Xinjiang, China c. 1920 (ex. inf. vendor), with a thick single-piece top on four supports and stretchers, maximum 205.5cm x 40cm x 81cm high approx.
£120-180</p> <p>516 Chinese carved hardwood and burr veneer opium table, probably early 20th century, of typical form with burr top on pierced 'greek key' frieze and scroll supports, 94cm x 44cm x 31cm high
£80-120</p> <p>517 Milne, A. A. - 'The Christopher Robin Birthday Book' - First edition, bound in the original publisher's cloth and unclipped dust wrapper, published by Methuen & Co. Ltd., 1930, with illustrations by E. H. Shepard, with several birthdays already filled in ink
£60-90</p> <p>518 A. A. Milne, 'Now We Are Six', first edition, Methuen & Co., London, 1927, with illustrations by Ernest H. Shepard, bound in the original publisher's cloth binding with gilt decoration, together with the eleventh edition of 'Winnie the Pooh', 1931, in original cloth binding (2 books)
£80-100</p> <p>519 Edward Lisle - 'Observations in Husbandry', the second edition, Volume II only, printed by J. Hughs, London, 1757, bound in the original quarter calf binding with paper covered boards
£60-90</p> <p>520 Folio Society - Assorted collection of books to include; Edward Gibbon, 'The History of the Decline and Fall of the Roman Empire', eight volumes; Grahame Greene, 'Brighton Rock', 'The Quiet American', and 'The End of the Affair'; 'The Greek Myths' two volumes; 'The Canterbury Tales'; Dylan Thomas, 'Under Milk Wood', etc, all bound in the original cloth and with slipcases (25)
£50-70</p> | <p>521 Four art reference books to include; Charles Knight, 'Old England: A Pictorial Museum', complete in two volumes, James Sangster and Co., London, 1874, bound in the original publisher's cloth with gilt decoration, illustrated with full-page colour plates; together with S.C. Hall (ed.), 'The National Gallery; Comprising the Pictures known as The Vernon Collection', third series, Virtue and Co., London and New York, c1855, in full morocco binding, S.C. Hall, 'Gems of European Art', Volume II, George Virtue, c1846, bound in full morocco (4)
£80-120</p> <p>522 Quantity of 20th century antique and art reference books, to include; C.G. Holme (ed.), 'Art in the USSR', The Studio, London and New York, 1935; A. Bredius (ed.), 'The Paintings of Rembrandt', The Phaidon Press, Vienna, London, 1937; Randall Davies, 'Velaquez', Adam and Charles Black, London, 1914; Herbert Cescinsky, 'The Old-World House, its Furniture & Decoration', two volumes, A. & C. Black, London, 1924; Bertie Wylie, 'Sheffield Plate', B.T. Batsford, London, 1913; 'The Studio Year Book of Decorative Art, 1908', together with other modern examples, etc
£40-60</p> <p>523 Bindings - Five leather bound books to include two Bickers and Sons signed bindings: H. . Milford (ed.), 'The Complete Works of William Cowper', Henry Frowde, London, 1905, and George Macaulay Trevelyan, 'History of England', Longmans, Green and Co., London, 1926, both in full tree calf; together with John Bunyan, 'The Pilgrim's Progress', Kelly's Edition, London, 1839, and J. F. Nicholls and John Taylor, 'Bristol Past and Present', J.W. Arrowsmith, Bristol, 1881, three volumes (5)
£50-80</p> <p>524 Folio Society - Assorted collection of books to include; William L Shirer, 'The Rise and Fall of the Third Reich', volumes I and II; Chaucer, 'The Canterbury Tales', volumes I and II; John Aubrey, 'Breif Lives', 'Mozart', etc, all in original bindings and slipcases (16)
£50-80</p> |
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| <p>525 Collection of twenty one Religious Tract Society and other publications from the late 19th / early 20th century, in their original pictorial cloth boards, to include; Emma Leslie, 'Pretty Miss Hathaway'; 'Alice Benson's Trials; or The Lost Brooch'; Hesba Stretton, 'Alone in London'; E.S. Pratt, 'Dorothy Northbrooke, The Story of a Sister's Influence'; Flora E. Berry, 'In Small Corners'; etc
£100-150</p> <p>526 Five leather bound Bibles, 19th and 20th century, to include, 'Brown's Self-Interpreting Family Bible (Charles H. Calvert, Southampton, 1878); 'The Holy Bible containing the Old and New Testaments' (Henry Frowde, Oxford University Press, Oxford, London, New York, 1912), and more modern examples (5)
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£50-70</p> <p>527 Part box of 45 King Edward the Seventh Imperial Cigars
£60-90</p> <p>528 Modern gilt metal bound cigar humidor by Humidif, the interior fitted with hygrometer and removable trays, with two gilt metal side handles, 40cm x 27cm x 19cm high, with key
£60-80</p> <p>529 European White Wine - Cuvée de la Colinière - Vouvray, 4 bottles, Château Guilhem de Rey - Sauternes, 1999, German Franken, etc
£30-50</p> <p>530 White Wine - New Zealand & South Africa - to include Ara Sauvignon Blanc, 2007, Cloudy Bay, Springfield Estate 'Life from the Stone' 2004, Springfield Estate 'Methode Ancienne' Chardonnay, 2004, etc (9)
£30-50</p> <p>531 Raynal & Co Three Barrels VSOP very old French Brandy, 1 x 1 litre bottle, and Keo 12 years old VSOP Brandy, 1 x 1 litre bottle (2)
£30-50</p> <p>532 Knockando Distillery Pure Single Malt Scotch Whisky, Speyside, 1984 season, bottled in 1997, 1 bottle
£70-90</p> | <p>533 Glenfarclas Single Highland Malt Scotch Whisky, aged 10 years, 1 bottle, Bushmills Malt single malt whisky, aged 10 years, 1 bottle, and Bells blended Scotch Whisky, aged 8 years, 1 bottle (3)
£50-70</p> <p>534 Teacher's Scotch whisky, 1 bottle, Famous Grouse finest Scotch whisky, 1 bottle, J&B / Justerine & Brooks Ltd rare Scotch whisky, 1 bottle, and Grants finest Scotch Whisky, 1 x 1litre bottle
£50-70</p> <p>535 High Commissioner Old Scotch whisky, 1 bottle, Glen Gorse Scotch whisky, 1 bottle, 100 Pipers Scotch Whisky, 1 bottle, and Beefeater London Gin, 1 bottle (4)
£50-70</p> <p>536 Glenfiddich pure malt Scotch Whisky, 2 bottles, 2 x 50cl bottles, 1 half bottle, and a miniature (6)
£50-70</p> <p>537 Highland Park single malt scotch whisky, aged 12 years, 1 bottle, Courvoisier VS Cognac, 1 bottle, and a collection of miniatures to include Laphroaig whisky, Caermory whisky, Hitchin Honey gin, Edinburgh gin, Jersey Amber, Port, etc
£50-70</p> <p>538 John Speed - 17th century hand coloured engraved county map of Monmouthshire, '<i>The Countye of Monmouth with the situation of the Shire-Towne Described, Ann. 1610, Performed by John Speede and are to be sold by Tho. Bassett in Fleet Street and Richard Chiswell in St. Pauls Churchyard</i>' [1676], inset town plan of Monmouth, large strapwork cartouche and mileage scale, 38cm x 50.5cm, framed and glazed
£80-120</p> <p>539 Four facsimile county maps: Christopher Saxton - Cornwall; William Kip, (Dutch, Fl. 1585-1618) and 'Wiltoniae Comitatus herbida Planicie nobilis vulgo Will Shire pars olim Belgarum' [Wiltshire], together with 'A New Map of Pembrokeshire' and 'Warwickshire' by Robert Mordon, 37cm x 48.5cm and smaller, all framed under glass (4)
£60-80</p> |
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- 540 Assorted prints to include: Pair of reproduction dog studies after Cecil Aldin, 'Dandie Dinmont Puppies' and 'Wire Haired Terrier, Aberdeen and West Highlander', each 23.5cm x 18.5cm; Pair after Charles Prosper Sainton, 35cm x 24cm; 'Famous Clyde Paddle Steamer Columba', plus others, all framed and glazed (9)
£40-60
- 541 Box of antique unframed prints and maps, to include 1903 American map of Nevada and Utah. No. 113, 26.5cm x 38cm; Western Front - Champagne & Verdun, 1: 700,000, 21.5cm x 32cm; extensive collection of pages from the Illustrated London News including 'The French War in China' and 'The Spanish American War: Vies of Matanzas, Cuba'; The Graphic Magazine, etc (one box)
£40-60
- 542 ARR Peter Markham Scott (1909-1989) - Signed limited edition print - Chinese Spotbill Ducks, signed lower right, 11/32, 22.5cm x 15cm, framed under glass
£40-60
- 543 Pair of framed prints - St George's Chapel and Frogmore, 23cm x 30cm, framed under glass
£20-30
- 544 Simon Fisher (British, Contemporary) - Two signed limited edition prints, 'Titanic arriving at Cherbourg', 110/850, and 'The Olympic passing Calshot', 22/850, signed by the artist lower right on both, and including various survivor signatures, to include Eva Hart, Millvina Dean, etc, 38.5cm x 69.5cm, mounted and framed under glass (2)
£60-80
- 545 ARR Harry D Wishard (Modern) - Signed limited edition print - Hawaiian beach scene, 120/499, signed lower right, 48cm x 73.5cm, framed
£30-50
- 546 Large reproduction acrylic print - '*A Perspective View and Plans of the Charitable Infirmary, in the City of Bristol as it now is, with the addition of two intended wings*', After William Halfpenny, 1742, 152cm x 213cm wide
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£40-60
- 547 Complete set of eight Limited Edition Prints, 'The Original Designs of the Bolshoi Nutcracker, 1919', each 2,252 of 5,000, comprising 'The Chinese Doll', 'The Russian Doll', 'The Wooden Soldier', 'The Polyshinel Doll', 'The Jester', 'The Soldier Girl', 'The Harlequin', and 'The Nutcracker', each 20.5cm x 15cm, framed and glazed (8)
£60-90
- 548 X Near pair of George IV watercolour miniature portraits on ivory, of Louisa Bishop and Catherine Otway, unsigned, 7.5cm x 6.5cm, and 8cm x 7cm, in gilt slips and rosewood frames under glass (2)
Sold with APHA permit: MS9TNGQB
£80-120
- 549 Bristol Hospitals - Collection of watercolours, to include; John Palmer, possibly BRI, signed lower left; Richard Smith, Bristol Homeopathic Hospital, signed and dated 1991 lower right; John Collins, Southmead Hospital, signed and dated 1993 lower right, Brian Lancaster, BRI, signed lower right; Patrick Collins, Bristol Maternity Hospital, signed and dated 1991 lower right, 39cm x 54cm and smaller, all mounted and framed under glass (5)
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£80-120
- 550 John Cutter and James Scrase (Modern) - Two oils on canvas - Bristol Eye Hospital, and Royal Hospital for Sick Children, both signed lower right, 47.5cm x 70cm and smaller, both framed (2)
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£60-80
- 551 Gertrude Emily Bayly, (1875-?) - Watercolour - Cornish harbourside (possibly St. Ives), with moored fishing boats and terraced cottages, 26cm x 38cm, framed and glazed
£40-60
- 552 F. Fournier after Franz Defregger, (Austrian, 1835-1921) - Oil on canvas - Tavern scene, the original entitled 'A Cheerful Party', signed 'F. Fournier' in red lower left, 53cm x 66.5cm, in named gilt slip and gilt plaster frame moulded with fruit
£50-70

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| <p>553 ARR Jack Cox (1914-2007) - Oil on board - Estuary scene at Wells-next-the-Sea, Norfolk, 44.5cm x 70cm, signed lower left, framed £80-120</p> <p>554 Arthur Nielsen (Danish, 1883-1946) - Oil on board - Rural landscape, 36cm x 48cm, framed £40-60</p> <p>555 Holger Miller (Danish, 20th century) - Pastel on board - Rural landscape, signed and dated 1922 lower left, with further inscriptions in Danish verso, 49cm x 44cm, framed under glass £30-50</p> <p>556 Christian Tilemann Petersen (Danish, 1874-1926) - Oil on canvas - Pindsmolle, signed and dated 1925 lower left, 29.5cm x 34cm, framed £30-50</p> <p>557 Ronald Ray (early 20th century) - Pair of watercolours - Rural landscapes, both signed lower left, 27cm x 37.5cm, framed under glass (2) £30-50</p> <p>558 S. Twine (20th century) - Oil on canvas - Dutch Winter landscape with mill, signed lower right, 59cm x 88.5cm, framed £50-70</p> <p>559 H. Pieper (20th century) - Oil on canvas - Winter landscape with cottage, signed and dated (19)34 lower left, 49cm x 38cm, framed £50-70</p> <p>560 20th century - Oils on board and canvas - Three winter landscapes, to include river scene, indistinctly signed lower right, figure feeding birds outside a cabin, signed 'Konchok' lower right, and one other, signed 'Kattelerry' lower right, 32cm x 45cm and smaller, framed (3) £50-70</p> <p>561 20th century - Oils on board and canvas - Three winter landscapes, all signed lower left 'Ikes', 'R.F. (R. Fuchter), and 'Pirages' respectively, 29cm x 38.5cm and smaller, all framed (3) £50-70</p> <p>562 Oswald Joy (German, 20th century) - Oil on canvas - Winter riverside scene, signed and dated (19)22 'Dusseldorf' lower right, 33.5cm x 25.5cm, gilt framed £40-60</p> <p>563 F. Müller-Nürnberg (20th century) - Oil on canvas - Winter woodland riverside scene, signed lower left, 44.5cm x 64cm, framed £80-120</p> | <p>564 20th century - Oils on canvas - Winter landscape, indistinctly signed lower right, together with an oil on canvas board of a forest scene, also indistinctly signed lower right, 29cm x 39cm and smaller, both framed (2) £40-60</p> <p>565 German School, 19th century - Oil on board - Oval portrait of a gentleman, unsigned, 37cm x 23.5cm, in loose frame (a/f) £80-120</p> <p>566 Richard Blowey (British, b.1947) - Oil on canvas - Cornish scene, signed lower right, 29cm x 39.5cm, framed £50-80</p> <p>567 Three 20th century German / Dutch winter scenes, to include; Sorensen - Oil on board - River skating with windmills, signed lower left, 16.5cm x 22.5cm; C. Von Bergfeld - Oil on canvas - Couple on a wintry lane, signed lower right, 27cm x 19cm; together with a print of deers in a forest, all framed (3) £50-70</p> <p>568 20th century - Oils on board and canvas - Two winter landscapes, one of a figure walking through a forest, indistinctly signed lower left, 43cm x 59cm, together with one depicting a winter river scene, monogrammed and dated 1953 lower right, 47cm x 58cm, both framed (2) £50-70</p> <p>569 Circle of Jean Baptiste Pillement (French, Lyon 1728-1808) - Ink and green watercolour wash, unsigned study resembling a plate from 'A Set of Chinoiserie Representations' (the etchings by Martin de Monchy published circa 1746), 28cm x 19cm, unframed, minor losses, in marbled blotting folder £70-90</p> <p>570 John Hodgson Campbell (1855-1927) - Watercolour - 'Fernie Gill, Blanchland', signed and dated 1909 lower right, titled lower left, 21cm x 34.5cm, mounted, framed under glass £40-60</p> <p>571 ARR Deborah Jones (1921-2012) - Oil on canvas - 'Mythical City', signed and dated 1993 lower left, 49cm x 99.5cm, framed £40-60</p> <p>572 ARR Deborah Jones (1921-2012) - Two oils on board - Figures and owl on a chess board, signed lower left, 44cm x 54cm, framed, and another of figures in a cathedral, 20.5cm x 25.5cm, signed lower left, unframed (2) £40-60</p> |
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| <p>573 Pieter Cornelia Steenhouwer (Dutch, 1896-1972) - Oil on canvas - Dutch canal scene, signed lower right, 49.5cm x 40cm, framed
£50-80</p> <p>574 19th century oil on canvas - Study of an elderly scribe, unsigned, 24.5cm x 19cm, framed
£50-80</p> <p>575 Howard Phipps (b.1954) - Two signed limited edition wood engravings - 'A Green Lane, Exmoor', 60/100, signed and dated 1994 lower right, together with 'The Avon Watermeadows in Winter', 38/100, signed and dated 1993 lower right, 11.5cm x 10.5cm, mounted and framed under glass (2)
£40-60</p> <p>576 M.G. Friedrich (19th / 20th century) - Oil on canvas - Racing boat, signed lower right, 60cm x 90.5cm, framed
£50-80</p> <p>577 19th century oil on copper panel - Child in blue with a dog, unsigned, 19.5cm x 15.5cm, unframed
£50-80</p> <p>578 Attributed to P. Hurley - Pair of oils on boards of Continental seascapes, indistinctly signed to both, 20cm x 29cm, framed (2)
£50-80</p> <p>579 ARR Jack Russell (b.1963, International cricketer) - Oil on canvas - Sunset Little Badminton, October '94, signed and dated lower right, 19.5cm x 24cm, framed, with original invoice and notes
£40-60</p> <p>580 R. Mancini (Contemporary) - Abstract oil on canvas, signed lower right, 74.5cm x 74.5cm, in gilt frame
£50-70</p> <p>581 Pair of Victorian pastel portraits of a lady and gentleman, the gentleman signed and dated 1853, 63cm x 37cm, both in gilt frames under glass (2)
£80-120</p> <p>582 Early 19th century - Oil on canvas - Portrait of Sarah Turll, (1763-1847) - Depicted with eyes closed, 75cm x 62cm wide, in gilt gesso frame Text verso 'Sarah Turll? 1763, 1794 - William Verrall, obit - 1847'
£80-120</p> | <p>583 ARR Ronald Henry Johnson (British, 1930-2025) - Oil on board - 'City Docks, Bristol', partially signed lower right, 55cm x 75cm, framed
<i>Exhibited S.M.A. (Boatshow) 1963</i>
<i>S.M.A. tour Hamburg and Munich 1963</i>
£100-150</p> <p>584 ARR Ronald Henry Johnson (British, 1930-2025) - Oil on board - 'Silver Stems', together with an oil on canvas - 'The Brook', both signed, 37cm x 48cm and 31cm x 44cm, respectively, both framed (2)
£50-80</p> <p>585 ARR Ronald Henry Johnson (British, 1930-2025) - Oil on board - Coastal scene with boat, signed lower left, 40cm x 56cm, framed
£50-80</p> <p>586 ARR Ronald Henry Johnson (British, 1930-2025) - Oil on board - 'Port Isaac', signed lower left, 58cm x 79cm, framed
Guildhall Art Gallery label verso
£70-90</p> <p>587 English School, 19th century - Oil on panel - Rural landscape with cottage, plaque 'J. Constable', 31.5cm x 38cm, gilt framed
£120-160</p> <p>588 Sir Ernest Albert Waterlow (1850- 1919) - Watercolour - 'Sussex Pastures', 30cm x 45cm, signed lower left, framed under glass
£80-120</p> <p>589 Rosenhauer (20th century) - Oil on canvas - Winter landscape, signed lower left, 29cm x 23cm, in gilt frame
£80-120</p> <p>590 Clemens Prüssen (German, 1888-1966) - Oil on canvas - Winter riverside landscape, signed lower right, 48cm x 59.5cm, framed
£50-70</p> <p>591 ARR Robin Brookes (British, b.1943) - Oil on canvas - H.M.S. Shannon, signed lower right, 40cm x 50cm, framed
Alexander Gallery label verso
£50-70</p> <p>592 Modern 20th century - Pair of acrylics on canvas - Beach scenes, artist unknown, monogrammed lower left, 34cm x 45cm, framed (2)
£50-70</p> <p>593 20th century - Oil on canvas - Lakeside huts, signed with initials 'LM' lower left, pencil mark to stretcher 'L Muller Vintalandshal', 59.5cm x 79cm, framed
£40-60</p> |
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| <p>594 ARR Rozanne Bell (b.1952) - Mixed media - Study of poppies, signed lower centre, 39.5cm x 39.5cm, framed
£60-90</p> <p>595 Italian School, late 19th century - Oil on canvas - Boy seated beside a chair, indistinctly signed and dated '95 lower right, 27cm x 21.5cm, framed
£50-70</p> <p>596 Ernest George (1839-1922) - 'Tower of London', together with 'Staples Inn Holborn', both signed lower left, 27.5cm x 20.5cm; Alfred J Bennett (1861-1923) - 'Tralfagar Square', signed lower right, 23.5cm x 31cm, and two early 19th century views of Gloucestershire, engraved and hand coloured, 20.5cm x 32.5cm and smaller, all framed under glass (5)
£40-60</p> <p>597 Alan Clarke for Poole pottery - Limited edition 'Studio' charger, with flambé ground and lustre border, 8 of 100, hand numbered and signed, 41.5cm diameter
£50-70</p> <p>598 Studio Pottery - Two Ray Finch for Winchcombe Pottery mugs, each of waisted form, one in cream glaze the other tenmoku, together with five Winchcombe tenmoku beakers, and two covered slipware bowls, attributed to Ray Finch (9)
£70-90</p> <p>599 Studio Pottery - Leach Pottery Standard Ware, stoneware iron glazed jug, impressed mark to top of foot rim; together with another studio pottery jug with ash glaze neck, 23cm high and smaller (2)
£60-90</p> <p>600 Habitat - Set of four rush-seated ebonised dining chairs, raised on rounded legs with stretchers, 39cm (seat's widest point) x 89cm high (4)
£100-150</p> <p>601 G-Plan Frecso teak sideboard, the three drawers over central twin-door cupboard, flanked by two single cupboards, on 'H' stretcher tapering legs, 152.5cm x 45.5cm x 84cm high
£250-350</p> <p>602 G-Plan Fresco extending dining table, raised on tapering turned legs, 163cm x 112cm (closed), together with a set of teak dining chairs (5)
£120-180</p> | <p>603 Attributed to G-Plan - Teak and glass oval 'Astro' circular coffee table, raised on four 'fin' supports, no sticker, 84cm diameter x 45cm high
£50-70</p> <p>604 Ercol - Windsor elm hi-fi cabinet, the hinged lid over glazed door section with one fixed and two adjustable shelves, over single drawer, 50cm x 48cm x 98.5cm high
£60-90</p> <p>605 Near pair of 'Lahore' hand finished rugs, each having a cream ground with mihrab, tree in a pot flanked by birds, floral spandrels and multi borders, 86cm x 113cm and 116cm respectively (2)
£60-90</p> <p>606 'Lahore' vintage machine made wool rug, the red ground decorated in Persian 'Hunting carpet' style with horses and riders, lion, tiger, etc., within a main border of script cartouches, label verso, 132cm x 196cm
£50-80</p> <p>607 Persian 'Keshan' wool rug, modern, the ivory ground with central cartouche, matching spandrels and main border, label verso stated '100% Wool Pile Hand Woven in Iran', 293cm x 195cm
£100-150</p> <p>608 Early 20th century twin weight Vienna wall clock, with Roman dial in carved case with coromandel panels, 132cm high, sold with two weights, pendulum and winder
£80-120</p> <p>609 Mid 19th century oak and mahogany 8-day longcase clock, the 13-inch painted square Roman dial with seconds subsidiary and calendar crescent, enclosed with painted spandrels depicting buildings, 210cm high, sold with pendulum and two weights
£80-120</p> <p>610 Early 19th century oak 8-day longcase clock, the 11-inch painted break arch Roman dial with subsidiary seconds and date dials, and pierced gilt hands, enclosed in painted floral spandrels, the arch painted with a pedestal bowl of flowers, hood with three brass eagle ball finials, 195cm high, sold with pendulum, two weights and related accessories
£80-120</p> |
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| <p>611 Early 19th century oak 8-day longcase clock, Deacon, Barton, the signed 12-inch painted square dial with Roman hour markers, calendar crescent and pierced gilt hands, enclosed in painted spandrels of landscapes, the hood with eagle finial, 210cm high, sold with pendulum, winder, door key, two weights, and key
£40-60</p> <p>612 Early 19th century inlaid oak cased 30 hour longcase clock, Robert Hart, Mark (Somerset), circa 1825, the signed 12-inch square Roman dial with subsidiary seconds dial and floral spandrels, the chain driven movement outside countwheel-striking on a bell, the case with swan neck pediment and fluted columns over short trunk door with mahogany banding on confirming base and bracket feet, 206cm high, sold with weight and pendulum
£100-150</p> <p>613 Early 19th century mahogany 8-day longcase clock, Andrew Gibson, Reith, the 34.5cm diameter painted Roman dial with subsidiary seconds and date dials, and pierced gilt hands, 210cm high, sold with winder, pendulum, and two weights
£150-250</p> <p>614 Early 19th century inlaid oak-cased 8-day painted dial longcase clock, Howe, Cheddon, the 12-inch square Arabic dial with seconds subsidiary and calendar crescent, enclosed with painted spandrels, 204cm high, sold with two weights and pendulum
£40-60</p> <p>615 Early 20th century twin weight Vienna wall clock, A. Willman & Co, with Roman dial having red half hour divisions and subsidiary dial, the movement stamped 'Non Plus Ultra', in split column case (lacking pediment), 99.5cm high, sold with two weights, pendulum and winder
£80-120</p> <p>616 Foster Callear wall-mounted brass ship's clock / barometer, together with an 'English Elegance' example, both on wooden mounts, 48cm x 25cm high and smaller (2)
£40-60</p> <p>617 French brass strut clock, circa 1900, the cellular Roman chapters with blue numerals, single-train timepiece movement with lever escapement, the cast frame with cockerel cresting over cherubs and foliage, 32cm high, together with a cast brass photograph frame of strut design with foliate scroll borders, 27.5cm high (2)
£30-50</p> | <p>618 Early 20th century Art Nouveau inlaid mahogany balloon form mantel clock, with 3.5-inch convex Arabic dial, the unmarked single train timepiece movement with vertically mounted lever platform escapement, in boxwood strung, satinwood and mother-of-pearl or abalone shell inlaid mahogany case, 27cm high
£50-70</p> <p>619 Mid 19th century French marble drumhead mantel clock, Vincenti & Cie, the white enamel Roman dial with Breguet-style hands, signed twin-barrel movement, striking on bell, 40cm wide x 34cm high
£30-50</p> <p>620 Early 20th century German mahogany cased three-train chiming mantel or bracket clock, the silvered chapter-ring Roman dial with two subsidiary dials, unsigned movement numbered '38112', striking on gong rods, 24cm x 33cm high, sold with pendulum
£40-60</p> <p>621 Junghans - Early 20th century German oak-cased mantel clock, the silvered chapter-ring Roman dial enclosed with gilt metal foliate scroll spandrels, signed two-train movement, striking on coiled gong, 24cm x 32cm high, sold with pendulum and key
£30-50</p> <p>622 Two Elliott, London mantel clocks, retailed by Garrard & Co, each with silvered chapter ring Roman dial enclosed with gilt metal masked spandrels, raised on bun feet, 15cm x 21cm high and smaller (ex.handles) (2)
£40-60</p> <p>623 Early 20th century French brass cased twin-face carriage timepiece, Mappin & Webb, Breveté SGD, both with white enamel Roman dial, faded inscription to roof, 11cm high (ex.handle)
£80-120</p> <p>624 Early 20th century brass-cased Richard & Cie carriage timepiece, retailed by Fase & Co, 50 Oxford St. W., the white enamel Roman dial with blued steel hands, 11cm high (ex.handle), together with a Matthew Norman gilt metal and marble-effect desk clock, quartz movement, 9cm x 10cm high (2)
£60-90</p> <p>625 Early 20th century brass miniature carriage timepiece, Drew & Sons, Piccadilly Circus signed Roman dial with outer track and blued steel hands, rectangular bevelled roof glazing, 4cm x 6cm high (ex.handle), in fitted travel case
£60-80</p> |
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| <p>626 Early 20th century brass cased carriage timepiece, the white enamel dial with Roman hour markers and blued steel hands, unsigned movement, oval bevelled roof glazing, 11cm high (ex.handle)
£40-60</p> <p>627 Junghans - Carved oak mantel clock with musical pin-barrel mechanism, the cream dial with Arabic hour numerals, gilt centre, and spade hands, 16cm x 20cm high (ex. handle)
£60-80</p> <p>628 Early to mid 20th century oval wall mirror with bevelled plate, simulated wicker inner border, and cavetto moulded frame with gilt chinoiserie relief decoration, 87cm x 59.5cm
£50-70</p> <p>629 Large 19th century mahogany bow front swing dressing mirror, the square bevelled edge mirror plate over three drawer base, raised on bracket feet, 86cm x 79.5cm high overall
£50-70</p> <p>630 1930s Art Deco peach-tinted wall mirror with bevelled edge circular centre, 61.5cm diameter
£200-300</p> <p>631 Mahogany two-stage cupboard of narrow proportions, the glazed door upper section fitted with three adjustable shelves, over cupboard base with four adjustable shelves, 53cm x 32cm x 198.5cm high
£40-60</p> <p>632 20th century Gothic-style carved oak prie dieu, with quatrefoil and trefoil decoration, 66cm x 37cm x 101cm high
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£60-80</p> <p>633 Early 20th century oak Arts and Crafts chest of drawers, two banks of four short drawers over four long drawers, each with brass hammered back plate handles, on bun feet, 98cm x 49cm x 114cm high
This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£60-80</p> | <p>634 Early 19th century mahogany bowfront chest of drawers, having two short and two graduated long cockbeaded drawers on shaped apron with integral bracket feet, 90cm x 49cm x 88.5cm high
£60-90</p> <p>635 Early 20th century black lacquer chinoiserie decorated fall front bureau, of small proportions, with typical relief decoration of a figure holding a fan before a lakeside pavilion, 49.5cm wide (55cm at legs) x 43cm x 95cm high
£40-60</p> <p>636 19th century oak hall bench, the scroll side arms over shaped apron, raised on turned legs, 102cm x 28cm x 51cm high
£50-70</p> <p>637 Mid 19th century mahogany chest of two short and three long drawers, each drawer with turned wooden handles, raised on turned supports, 123cm x 57cm x 125cm high
£100-150</p> <p>638 Late 19th century mahogany writing slope for wall mounting, the shaped gallery over fall-front writing surface revealing various division and drawers, 46cm x 17cm x 60cm high
£60-80</p> <p>639 Late 19th century rosewood Davenport, the sloping hinged lid with red and gilt tooled writing surface revealing vacant space and drawers, one side with four graduated drawers, the other with dummy drawers, with tapered turned front supports on base with castors, 55cm x 55cm x 87cm high
£80-120</p> <p>640 Circa 1960s golden oak ecclesiastical chest of rectangular form with a hinged lid having egg and dart carving, standing on six turned columns, 96.5cm x 59cm x 94cm high
<i>This item was a prototype for Westminster Abbey assembled by John Mackenzie Rome. The front decoration was created by W.J. Butchart, based upon details of the Lennox tomb. Holley & Pike turned the base columns.</i>
£40-60</p> <p>641 19th century butler's mahogany tray on stand, the tray of dovetailed rectangular form with carry handles to the three quarter gallery, on folding X frame support, 78 cm x 52cm x 82cm high
£60-90</p> |
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| <p>642 George III mahogany inlaid chest of two short over three long graduated drawers, each with oval back plate handles, with shaped apron, 108cm x 52cm x 108cm high
£50-80</p> <p>643 Early 20th century oak rustic rocking arm chair, raised on turned front and squared back legs, united with front stretcher, 47cm (seats widest point) x 112cm high
£40-60</p> <p>644 Chinese elm low trunk or under bed wardrobe, circa 1900, of hinged rectangular form with brass handle, on three (of an original four) wheels, 12cm x 61cm x 24cm high
£60-90</p> <p>645 Edwardian four-fold screen, each screen with a series of late 19th century hunting engravings, etched by Frank Paton, each screen under glass, 130cm high x 154cm wide overall
£60-90</p> <p>646 George III inlaid mahogany bowfront corner cupboard with three fitted shelves, 74cm x 106cm high
£40-60</p> <p>647 Early Victorian rosewood library or centre table with carved scroll decoration, raised on twin baluster pedestals, on claw feet with castors, 131cm x 66cm x 72cm high
£50-80</p> <p>648 Regency inlaid mahogany pedestal sofa table, with side frieze drawer, on two turned columns, raised on downswept supports with gilt metal caps and castors, 103cm x 61cm (115cm extended) x 71.5cm high
£60-90</p> <p>649 Lister of Dursley - Coopered oak plant stand with lower tier, raised on downswept supports, 30cm diameter x 102cm high
£40-60</p> <p>650 Early 20th century mahogany revolving bookcase, the serpentine top with bead and reel moulded edge over typical slatted supports, cruciform base and castors, 48cm square x 82cm high
£50-80</p> <p>651 Oak three panel coffer, circa 1700, the simple hinged lid over front with carved central lozange and lunette freize, on later supports, 98cm x 47cm x 50cm high
£50-80</p> | <p>652 Coopered brass bound oak churn, of truncated conical form, 20cm rim diameter x 53cm high
£50-80</p> <p>653 Wesley-Barrell stained beech armchair, in the French taste, 78cm (width across arms) x 99cm high
£80-120</p> <p>654 Near pair of Stressless reclining chairs with footstools, all in burgundy leatherette, and on ring turned bases, 54cm x 102cm high and smaller (4)
£100-200</p> <p>655 William IV rosewood pedestal card table, the hinged top revealing circular green baize lining, raised on hexagonal pedestal on concave quadripartite platform on four carved turned feet on brass castors, 92cm x 45cm (90cm open) x 72cm high
£30-50</p> <p>656 George III inlaid mahogany D-end dining table, with three additional leaves, on squared legs, 286cm (fully extended) x 120cm x 71cm high
£150-250</p> <p>657 Six late George III mahogany shield-back dining chairs with upholstered drop-in seats, 47cm (seats widest point) x 92cm high, together with two associated carvers, 50cm (seats widest point) x 91.5cm high (8)
£100-150</p> <p>658 Late Victorian pine and sycamore scrub-top refectory-style dining table, to seat six to eight, raised on squared legs, 183cm x 90cm x 78cm high
£200-300</p> <p>659 20th century ash and rattan four-piece suite comprising three-seater bench, 134cm wide x 94cm high, and three chairs, 45cm wide x 88cm high overall, all on splayed legs united by stretcher (4)
£150-250</p> <p>660 19th century Welsh oak open armchair, raised on squared front and splayed back legs, united by stretcher, together with a high-back example, 45cm (seats widest point) x 105.5cm high and smaller (2)
£50-80</p> <p>661 Mid 19th century rosewood centre table, the moulded circular top on a well carved rosewood pedestal and three swept supports with castors, 127cm diameter x 72cm high
£60-90</p> |
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| <p>662 Victorian inlaid walnut card table, with green baize lining, raised on turned and downswept supports, 95cm x 49.5cm (99cm open) x 70cm high
£60-80</p> <p>663 Victorian mahogany breakfast table of unusual design, the oval two-piece top enclosing turned fold-out legs, on a telescopic wooden framework (for use as an extending dining table), raised on a single stem with foliage-carved collar, quadripartite base and four scroll feet, no additional leaves present, 102cm x 124cm x 76.5cm high
£40-60</p> <p>664 Oak 'Monk's chair', 18th century and later, the planked circular top pivoting on open arms with inverted baluster supports, over planked square seat, and frieze drawer between moulded side rails, raised on blocked and turned supports linked by confirming H-stretcher, 86cm diameter x 75cm high (closed), 61cm across arms x 121cm high (open)
£60-90</p> <p>665 Late Victorian inlaid walnut occasional table, the quarter veneered octagonal top with broad ebonised banding, on four fluted turned supports, central disc platform with spire ornament, and four incised swept legs with castors, 67cm diameter x 71cm high
£50-70</p> <p>666 Victorian oak and mahogany 'Scotch' chest of drawers, the five short over three long graduated drawers with turned handles, flanked by twist columns, with shaped apron, raised on bracket feet, 130cm x 55cm x 132cm high
£80-120</p> <p>667 Edwardian satinwood inlaid bedside cabinet, the twin-door cupboard over single drawer, raised on tapered legs, 44.5cm x 45cm x 84.5cm high
£100-150</p> <p>668 Primitive late George III oak 'mule' chest of small proportions, the hinged lid over single long drawer with brass bat-wing type handles, raised on circular feet, 78cm x 47cm x 45cm high
£100-150</p> <p>669 18th century mahogany three-drawer chest, each drawer with gilt metal escutcheons and bat-wing handles, raised on shaped bracket feet, 108cm x 51cm x 88cm high
£80-120</p> | <p>670 Late 18th century inlaid mahogany bureau with bombe front, probably Continental, the fall-front section revealing well, various pigeon holes and drawers, over two short and three long drawers, each with gilt metal escutcheons and gilt metal handles, raised on splayed legs, 94cm x 52cm x 99cm high
£120-180</p> <p>671 18th century walnut chest of two short over three long drawers, each drawer with gilt metal escutcheons, the front raised on bracket feet, a/f, 93cm x 56.5cm x 91cm high
£80-120</p> <p>672 Late Victorian ebonised centre table, the canted rectangular top having central burr walnut panel within incised decoration and gilt metal mounts, raised on four fluted supports, burrwood platform beneath further fluting, and four incised swept legs with gilt metal bosses over castors, 99cm x 53cm x 71cm high
£80-120</p> <p>673 Late Victorian or Edwardian ebonised book table, circa 1900, the gilt-edged circular top with rotating candle stand having hammered brass drip tray, on spindle turned stem and tripartite book rack with brass balustrade, raised on tripod support with gilt ball feet, 37.5cm diameter (60cm at its widest) x 68.5cm high
£60-90</p> <p>674 19th century French inlaid walnut chest of drawers, the later inset glass top revealing interior of frieze drawer, over three long graduated drawers, each with pierced brass back plate handles, 116cm x 53.5cm x 100.5cm high
£80-120</p> <p>675 George III oak mule chest, the three fielded panels over two drawers, each with brass swing handles, raised on bracket feet, 118cm x 55cm x 77cm high
£80-120</p> <p>676 Continental mahogany enclosed bookcase, probably Austrian, circa 1830, the moulded pediment over projected front corners and spiral columns, flanking shaped moulded and book-matched veneered door, enclosing pine lined interior of four adjustable shelves, on base drawer and turned supports, 89cm x 49cm x 177cm
£80-120</p> |
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- 677 Late Victorian satin birch chest of drawers, the moulded rectangular top over two short and three graduated long drawers, locks stamped VR Patent / C & T London, raised on plinth base, 105cm x 53cm x 104cm high
£70-90
- 678 Globe Wernicke oak three-section modular bookcase, 86.5cm x 35cm x 134cm high
£80-120
- 679 T-Mech model 48088 400w four speed woodworking lathe, complete with length extension interchangeable spindle screw and face plate, together with six Toolzone turning chisels in fitted wooden case, 1.45m long approx extension included
Sold as seen, not tested or checked
£50-80
- 680 Teak garden bench of slatted design, 149.5cm across arms x 90.5cm high, together with a similar low table or bench, 120cm x 50cm x 51.5cm high (2)
£50-70
- 681 Teak 'Lutyens' style two-seater garden bench with typical ogee-arched back and scroll arms, 162cm x 102cm high overall
£100-150
- 682 Graduated set of three terracotta garden planters, each with geometric pattern, together with two smaller garden pots, 40cm diameter x 32cm high and smaller (5)
£40-60
- 683 Composition figural garden ornament depicting a courting couple, perhaps Romeo and Juliet, 71cm high
£60-80
- 684 Pair of black painted wrought iron gates, with latch and securing post, each gate 145.5cm wide x 101cm high, total width 292cm (excluding collar fastenings)
£50-80
- 685 Townsend part croquet set to include; mallets, balls, metal hoops, etc (wooden box 108cm wide)
£50-70